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100% MADE IN
ITALY, HAND MADE

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ART DE LA TABLE

ANDRETTO[®] DESIGN

00

100% MADE IN ITALY, HAND MADE





LA CREATIVITÀ ILLIMITATA

OGNI OGGETTO REALIZZATO CON VETRO DI MURANO È DI PER SÈ UNICO, DATA LA FABBRICAZIONE ARTIGIANALE DELLA MATERIA PRIMA STESSA, CHE PRESENTA IRREGOLARITÀ NELLA MASSA E NELLA SUPERFICIE. **ONDE E BOLLICINE SONO IL GRANDE PREGIO** DI QUESTO STRAORDINARIO E INIMITABILE MATERIALE. INOLTRE, NOI, PRODUCENDO SU ORDINAZIONE, POSSIAMO GARANTIRE AL CLIENTE L'ASSOLUTA LIBERTÀ DI SCEGLIERE **ILLIMITATE COMBINAZIONI DI TONALITÀ, FINITURE, DECORAZIONI E GRAFICHE** PERSONALIZZATE, PER **OTTENERE PEZZI UNICI E IRRIPETIBILI**.

Unlimited creativity

Each object made of Murano glass is unique because of the artisan making of raw material which presents irregularities in the mass and surface. Waves, and bubbles are the great virtue of this extraordinary and incomparable material. Furthermore, producing on demand we can guarantee to the customer complete freedom to choose unlimited combinations of shades, finishes, decorations and personalized graphics to get unique and unrepeatable pieces.

La créativité illimitée

Chaque objet réalisé en verre de Murano est unique, à partir de la fabrication artisanale des matières premières qui montrent des irrégularités dans la masse et sur la surface, vagues, et petites bulles, qui sont la grande qualité de cet extraordinaire et inimitable matériel. De plus en produisant sur commande, nous pouvons garantir à nos clients, la totale liberté de choisir toutes les combinaisons de couleurs, les finitions, les décorations et les graphiques personnalisées et de conséquence obtenir des objets uniques.

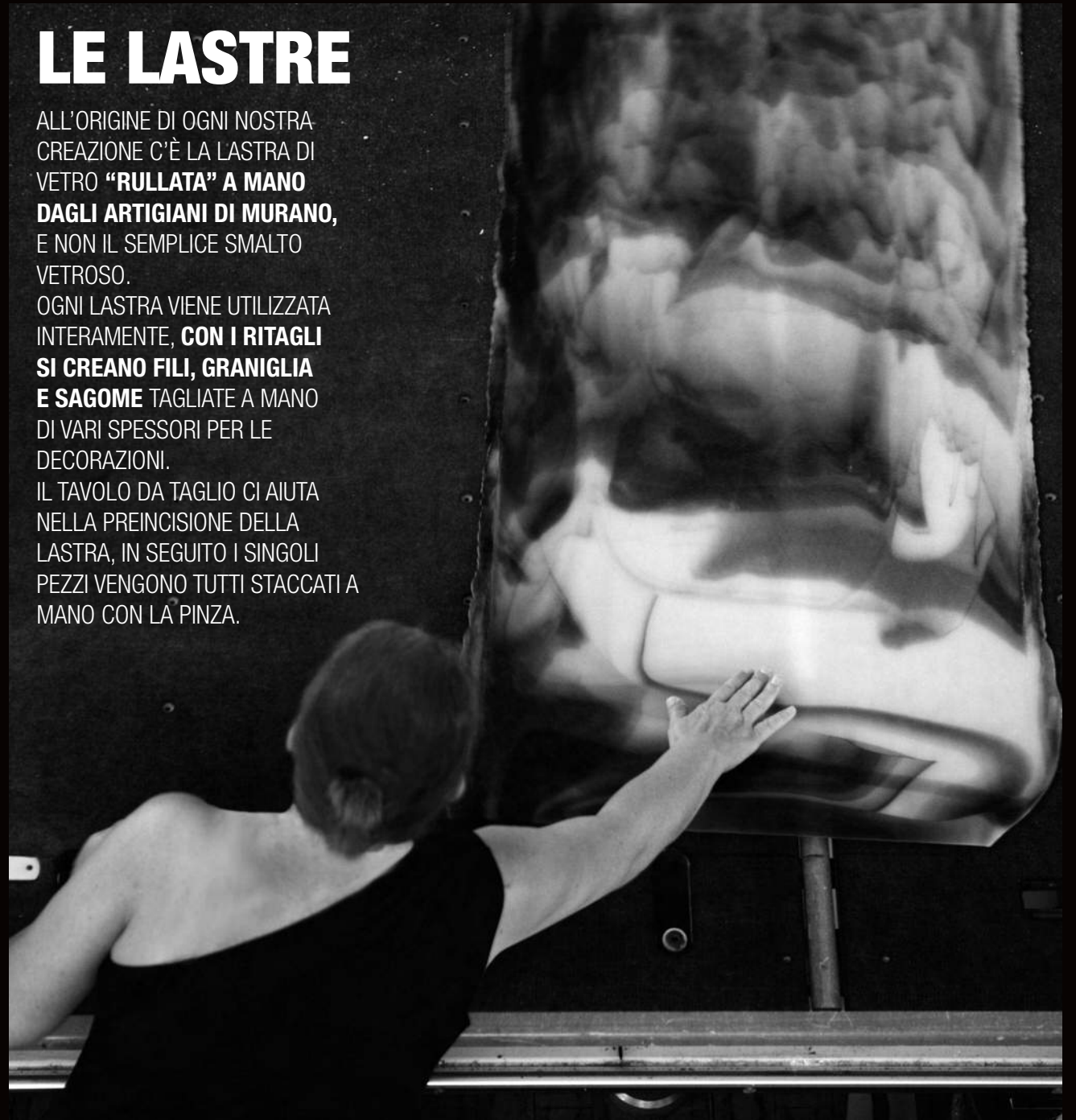


LE LASTRE

ALL'ORIGINE DI OGNI NOSTRA CREAZIONE C'È LA LASTRA DI VETRO "RULLATA" A MANO DAGLI ARTIGIANI DI MURANO, E NON IL SEMPLICE SMALTO VETROSO.

OGNI LASTRA VIENE UTILIZZATA INTERAMENTE, **CON I RITAGLI SI CREANO FILI, GRANIGLIA E SAGOME** TAGLIATE A MANO DI VARI SPESSORI PER LE DECORAZIONI.

IL TAVOLO DA TAGLIO CI AIUTA NELLA PREINCISIONE DELLA LASTRA, IN SEGUITO I SINGOLI PEZZI VENGONO TUTTI STACCATI A MANO CON LA PINZA.



The slabs

At the origin of each creation there is the hand-rolled glass slab created by Murano artisans and not simply the vitreous glaze. Each slab is approximately 160x62 cm and from it we can obtain all alternate formats (from 120x60 cm to 1.5 x 1.5 cm). With the wastes we obtain wires, grit and hand-cut shapes of various thickness used for decorations. The cutting table helps us in the slab pre-incision after single pieces are hand removed with the claw.

Les Dalles

A l'origine de chacune de nos créations il y a la dalle en verre « roulée » à la main, par les artisans de Murano, et pas simplement l'émail vitreux. Chaque dalle est utilisée entièrement. Avec les coupures on obtiennent des fils, le gravier et des formes coupées à la main, de différentes épaisseurs pour les décorations.

La pre-gravure de la dalle est faite sur la table de coupure et en suite chaque pièce est détachée à la main avec une pince.



IL MOSAICO



DALLE LASTRE OTTENIAMO ANCHE VARI TIPI DI MOSAICO, **CON TESSERE QUADRATE DI DIVERSE MISURE O SAGOMATE**. POSSIAMO CREARE EFFETTI VOLUMETRICI, CON **SPESSORI DIFFERENTI** TRA LE VARIE PARTI DEL MOSAICO. OGNI TESSERA VIENE **POSATA E INCOLLATA SU RETE MANUALMENTE**.

The mosaic

From the slabs we also obtain different types of mosaics, square tesserae of different measures or shapes. We can create volumetric effects with different thickness between the various parts of the mosaic. Each card is laid and glued manually on the net.

Le Mosaïque

Avec les dalles nous pouvons obtenir aussi des différents mosaïques avec tesselles carrées de différentes formes ou tailles. Nous pouvons créer des effets volumétriques avec des épaisseurs différents entre les différentes parties du mosaïque. Chaque tesselle de mosaïque est posée et collée manuellement sur un grillage.



LE MURRINE

UN VERO GIOIELLO DELL'ARTE DI MURANO:
LE MURRINE. SONO **CAPOLAVORI IN MINIATURA**, PICCOLE GEMME
FATTE DI COLORE E TRASPARENZE. LE UTILIZZIAMO PER COMPORRE
DECORI E MOTIVI GRAFICI, POSANDOLE UNA AD UNA, PER REALIZZARE **PEZZI UNICI E
IRRIPETIBILI, COME SONO TUTTI QUELLI DELLA NOSTRA PRODUZIONE.**

The murrines

A real jewel of Murano's art: The murrines.
They are masterpieces miniature, little gems made of colours and transparencies.
We use them to compose decors and graphic designs, placing them one by
one, to create unique and unrepeatable pieces, as all of our production are.

Les Murrines

Un véritable bijou de l'art de Murano: les Murrines. Elles sont des chefs-
d'œuvre en miniature, petites gemmes faites de couleurs et transparences.
Nous les utilisons pour composer des décorations et des motifs graphiques,
en les plaçant, une à la fois, pour réaliser des pièces uniques, comme d'ailleurs
sont toutes celles de notre production.





LE CANNE

OLTRE ALLE MURRINE CLASSICHE, CI FACCIAMO SPEDIRE DA MURANO, LE CANNE DI VETRO INTERE, CON **DISEGNO PERSONALIZZATO**. POI LE SEZIONIAMO IN MODO DA POTER OTTENERE SPESSORI DIVERSI E QUINDI EFFETTI **SEMPRE UNICI NELLE COMPOSIZIONI**.

The glass canes

In addition to the classic murrines, we take from Murano the glass canes with personalized design so that we can obtain different thicknesses and unique compositions.

Les cannes

Nous nous faisons livrer de Murano non seulement les Murrines classiques, mais aussi des cannes entières en verre, avec un dessin personnalisé. Ensuite nous les coupons, de façon à obtenir des épaisseurs différentes et donc des effets toujours uniques dans les compositions.





LA GRANIGLIA

GLI SCARTI DERIVATI DAL TAGLIO E DALLA RIFINITURA DELLE LASTRE VENGONO MACINATI PER OTTENERE **LA GRANIGLIA DI VETRO**, IN QUATTRO GRANOMETRIE, DALLA PIÙ GROSSA ALLA PIÙ FINE, A SECONDA DELLA DECORAZIONE DA SVILUPPARE.



The grit

Wastes obtained from slabs cutting and finishing are milled in order to obtain glass grit, in four granulometries, from the largest to the finest grit, according to the decoration to be developed.

Le Gravier

Les déchets résultant de la coupe et de la finition des dalles, sont moulus pour obtenir le gravier de verre en quatre granulométries, à partir de la plus grosse à la plus fine, selon la décoration à développer.

IL DISEGNO

I NOSTRI DISEGNI SONO RIGOROSAMENTE ORIGINALI ED ESEGUITI A MANO. UTILIZZIAMO SOPRATTUTTO **PLATINO PURO 999,9** E **ORO 24 CARATI**, LIQUIDI, IN FOGLIA O IN PASTA.

The drawing

Our drawings are rigorously original and handmade. We use mainly pure platinum 999.9 and 24 carat gold, in leaf, liquid or in paste.

Le dessin

Nos dessins sont strictement originaux et fait à la main. Nous utilisons principalement du platine pur 999,90 et d'or 24 carats, liquide, en feuilles ou en pâtes.

I FILI

GRAZIE AD UN FORNO A CADUTA SIAMO IN GRADO DI TRASFORMARE I PEZZI DI VETRO IN FILI SOTTILI, ELEMENTI DECORATIVI DI **GRANDE EFFETTO**. I SOTTILISSIMI FILI DI VETRO VENGONO SPEZZETTATI E POSATI UNO AD UNO PER FORMARE IL DISEGNO.

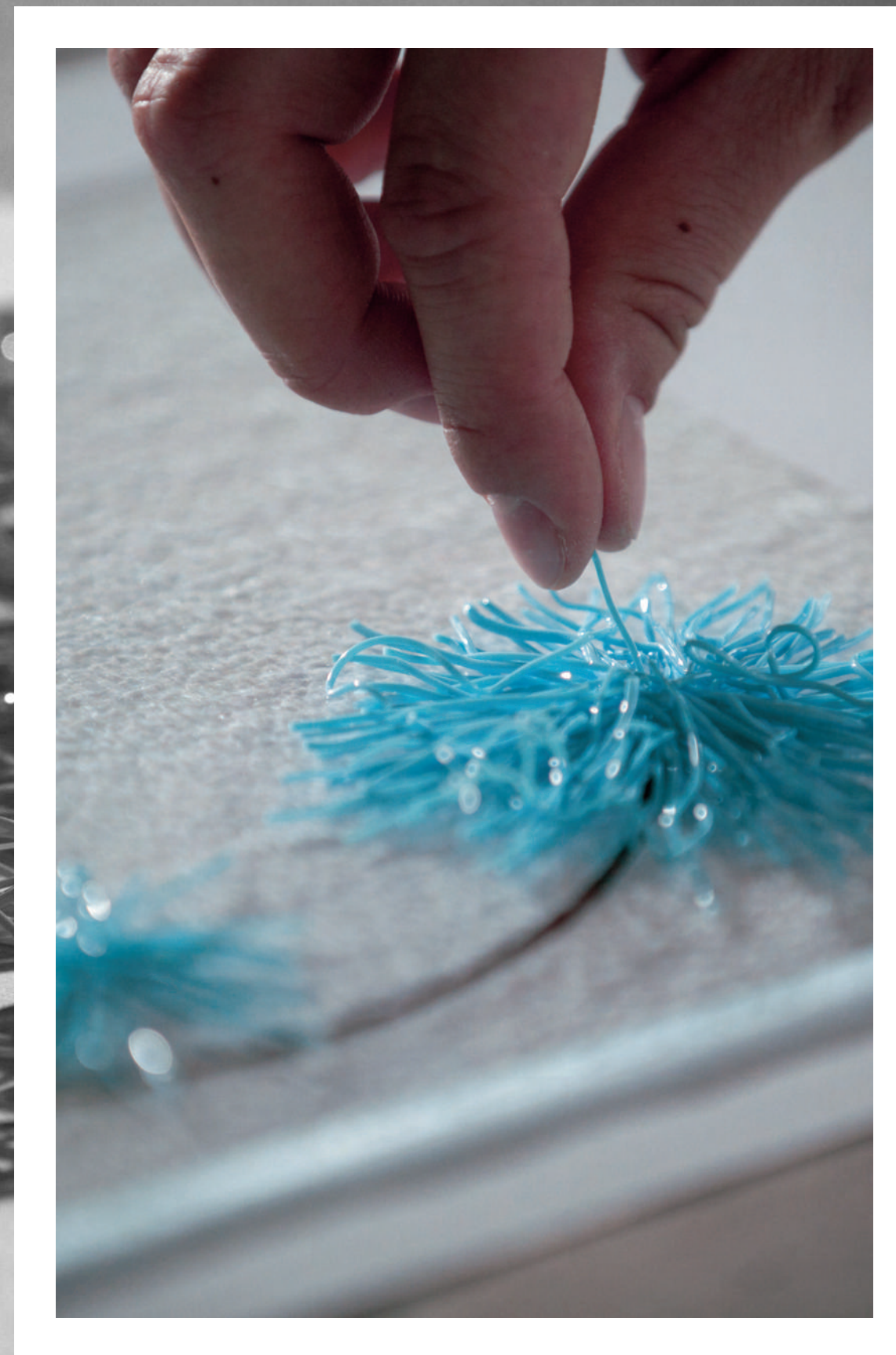
The wires

Thanks to an oven-fall, we are able to convert the glass pieces into thin wires which are decorative elements of great effect. The thin glass wires are broken up and placed one by one to obtain the design.

The wires

Les fils

Au moyen d'un four à chute, nous sommes en état de transformer les pièces de verre en fils très fins, éléments décoratifs de grand effet. Les fils de verre très fins, sont brisés et mis, un à la fois, pour former le dessin.



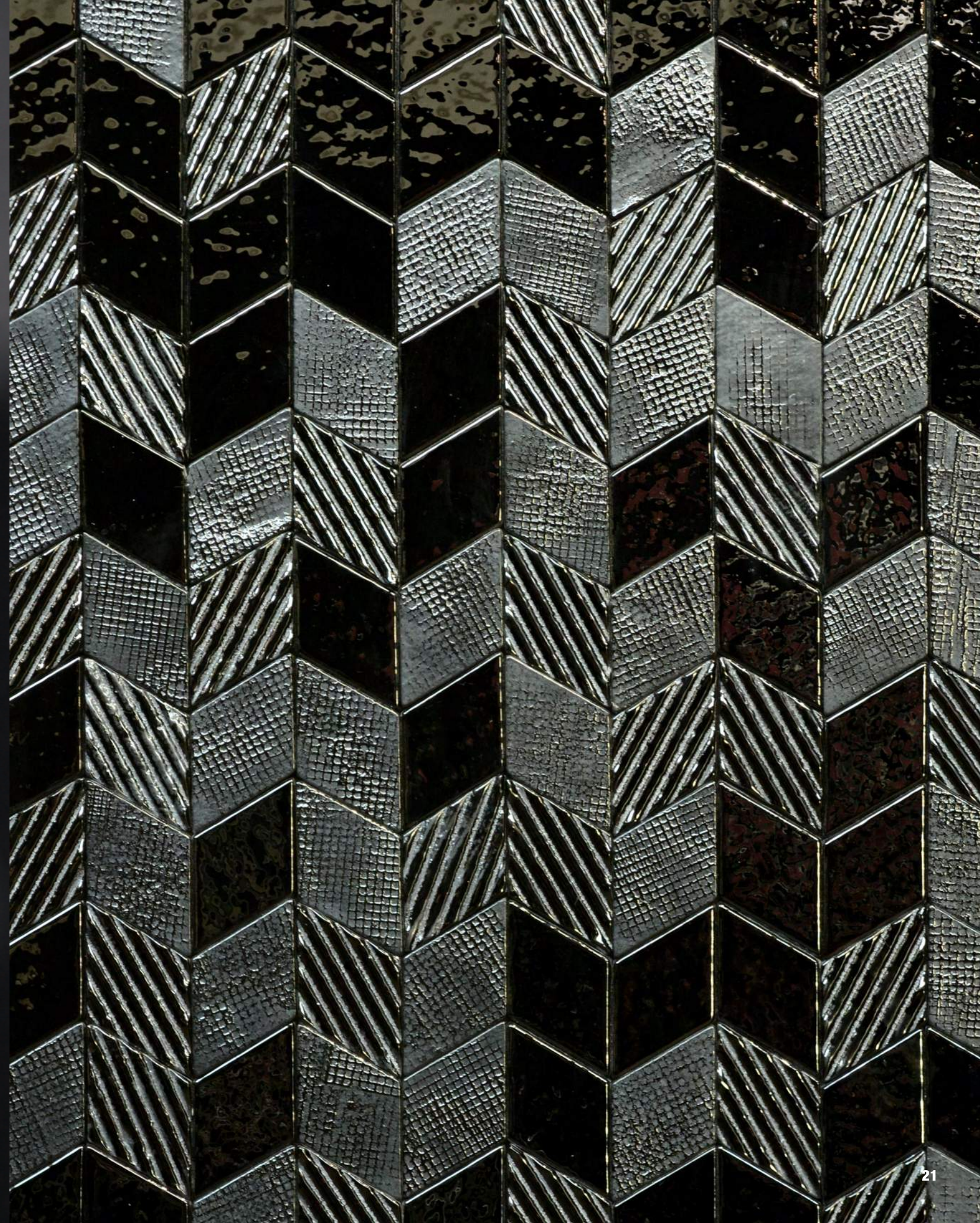


621FORME





LINEA 621 - ROMBI STRIPES
LINE 621 - RHOMBUSES STRIPES





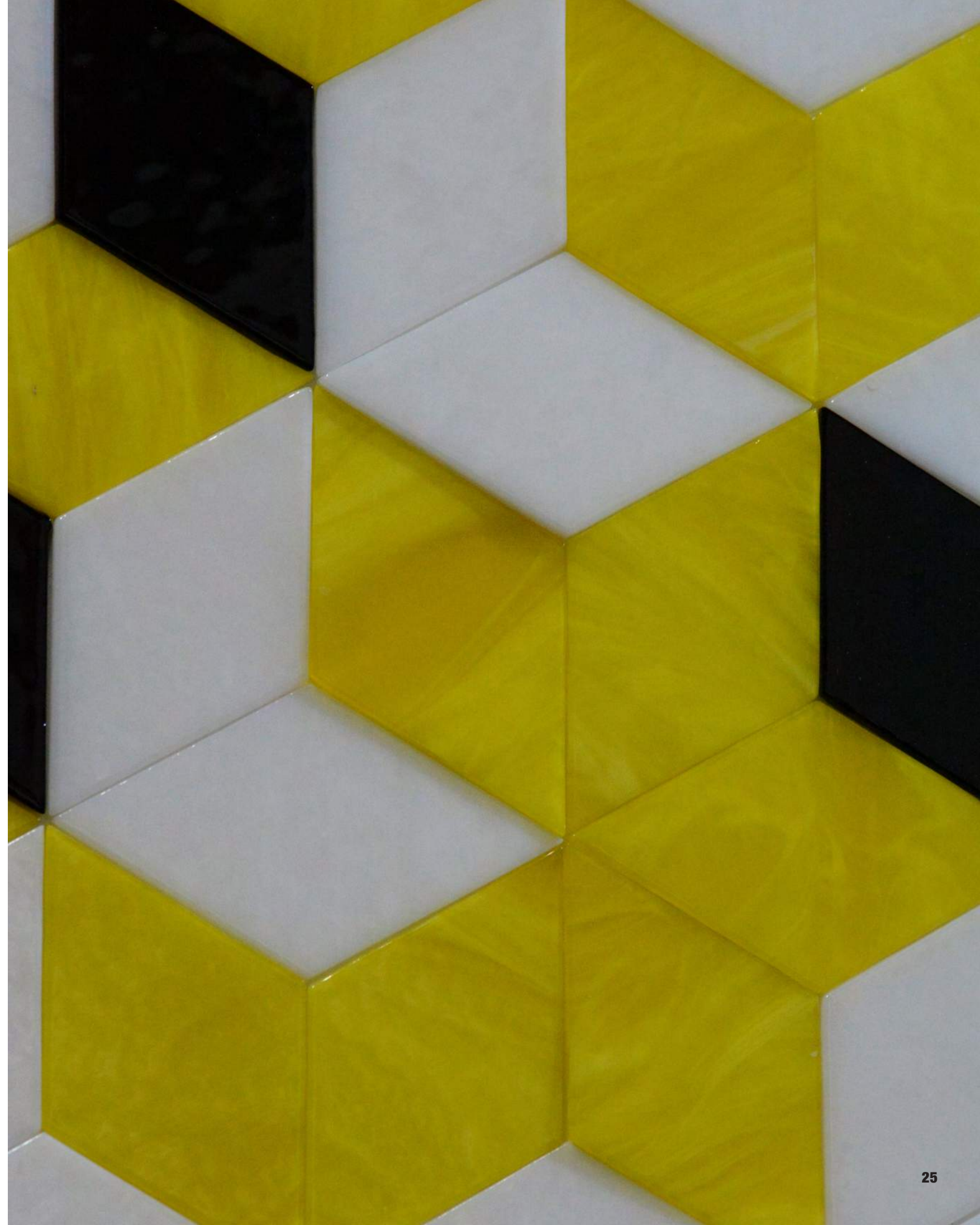
LINEA 621 - ESAGONI FLOWERS CM 5X5

LINE 621 - HEXAGONS FLOWERS CM 5X5



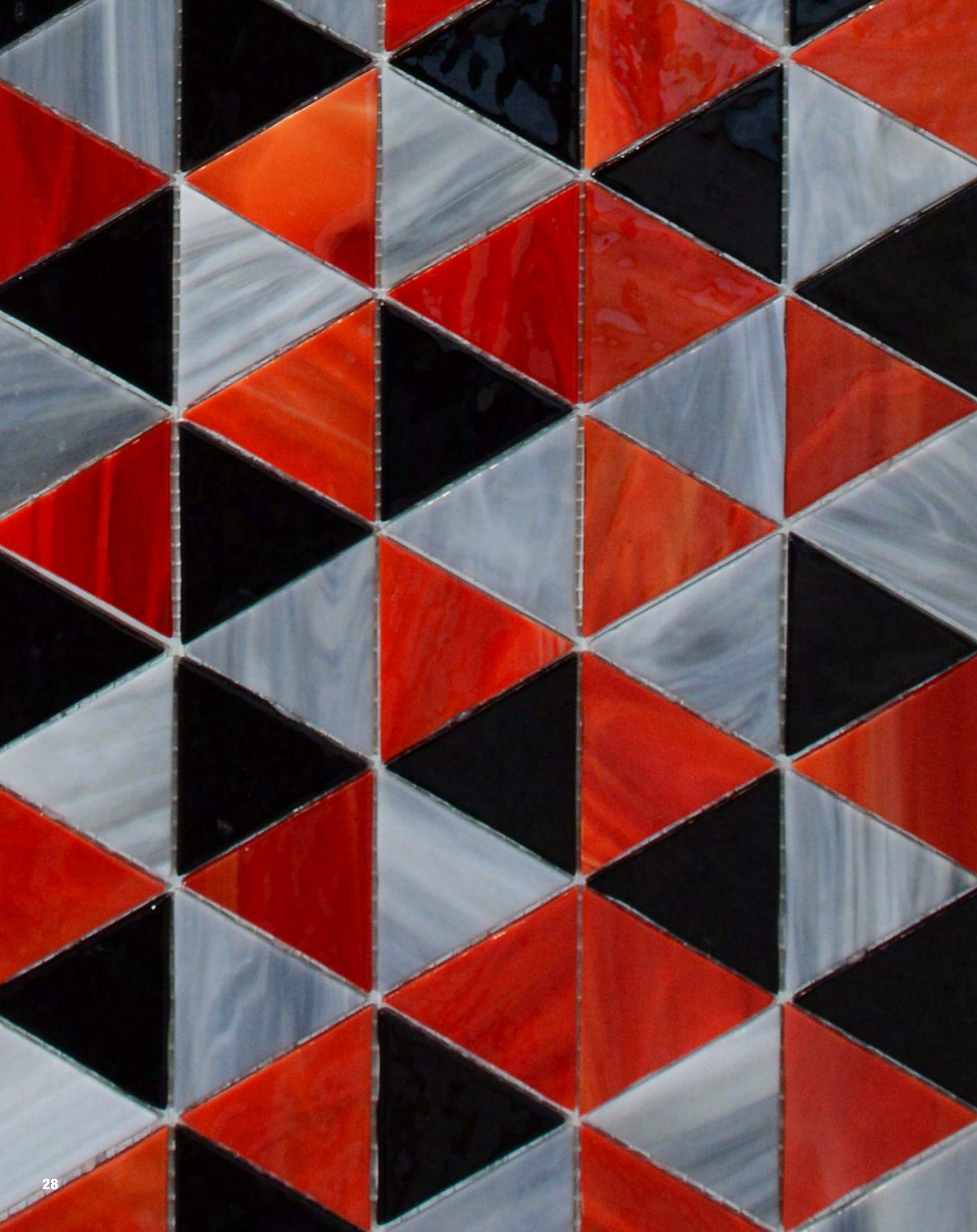
LINEA 621 - CUBI

LINE 621 - CUBES

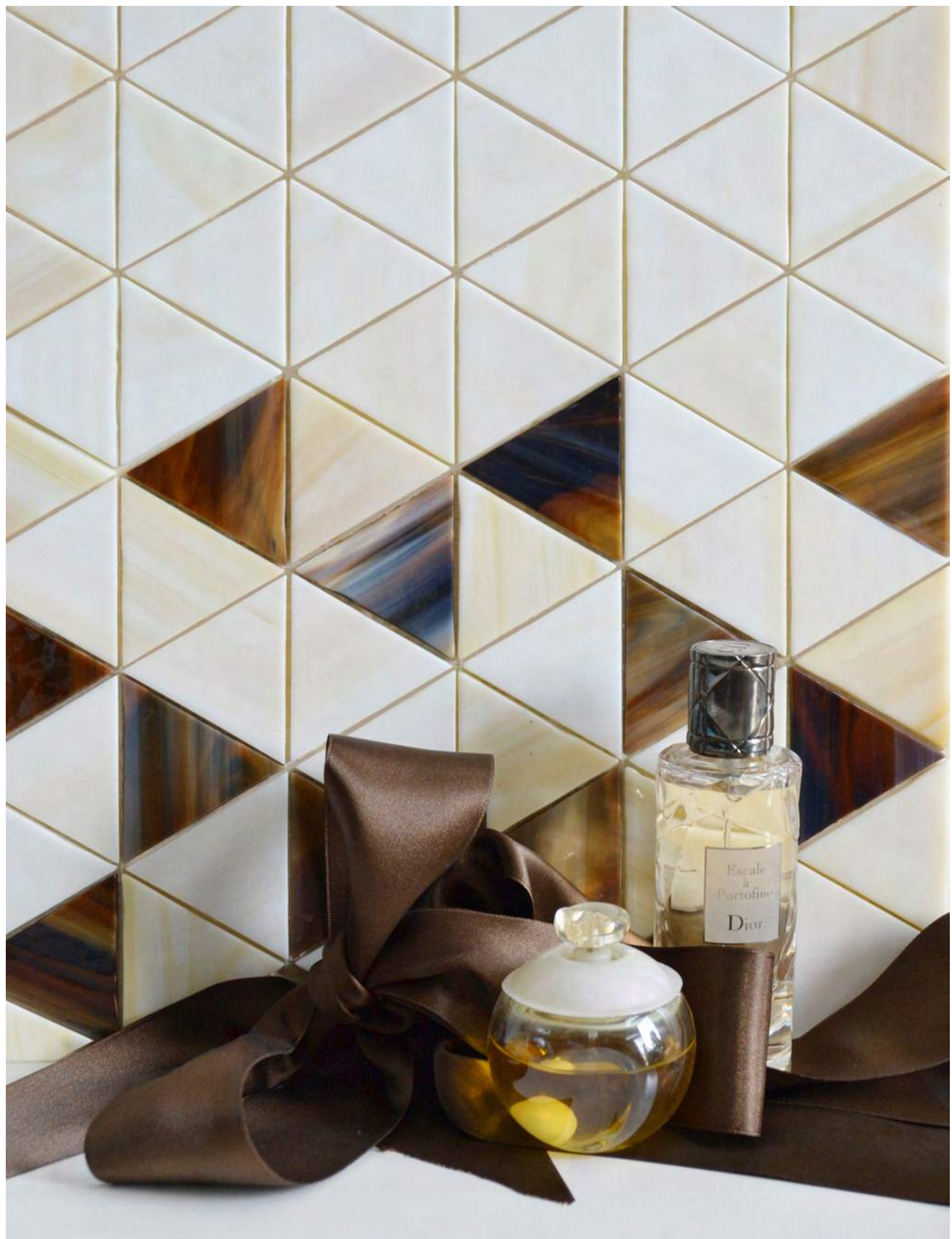




LINEA 621 - ESAGONI CM 10X10 CON PLATINO 999,9%
LINE 621 - HEXAGONS CM 10X10 WITH PLATINUM 999,9%

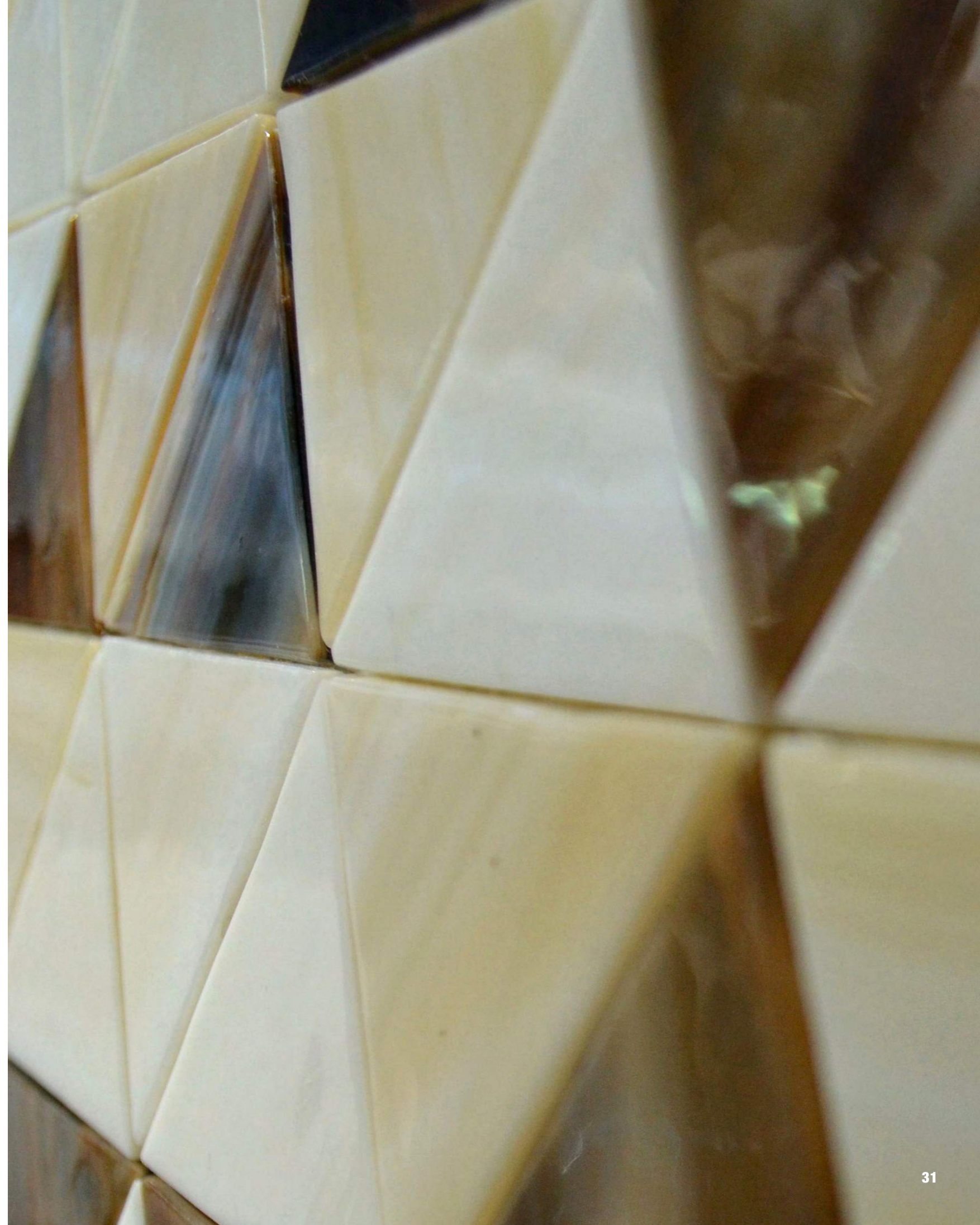


LINEA 621 - TRIANGOLI RETRO'
LINE 621 - TRIANGLES RETRO'



LINEA 621 - TRIANGOLI RETRO'

LINE 621 - TRIANGLES RETRO'





LINEA 621 - ESAGONI CM 10X10

LINE 621 - HEXAGONS CM 10X10



LINEA 621 - ESAGONI CM 10X10 SP. 3 MM

LINE 621 - HEXAGONS CM 10X10 SP. 3 MM





LINEA 621 - CUBI 3D CON ORO 24 KT
LINEA 621 - 3D CUBES WITH GOLD 24 KT



LINEA 621 - ROMBI STRIPES - FOTO : MATT JIH

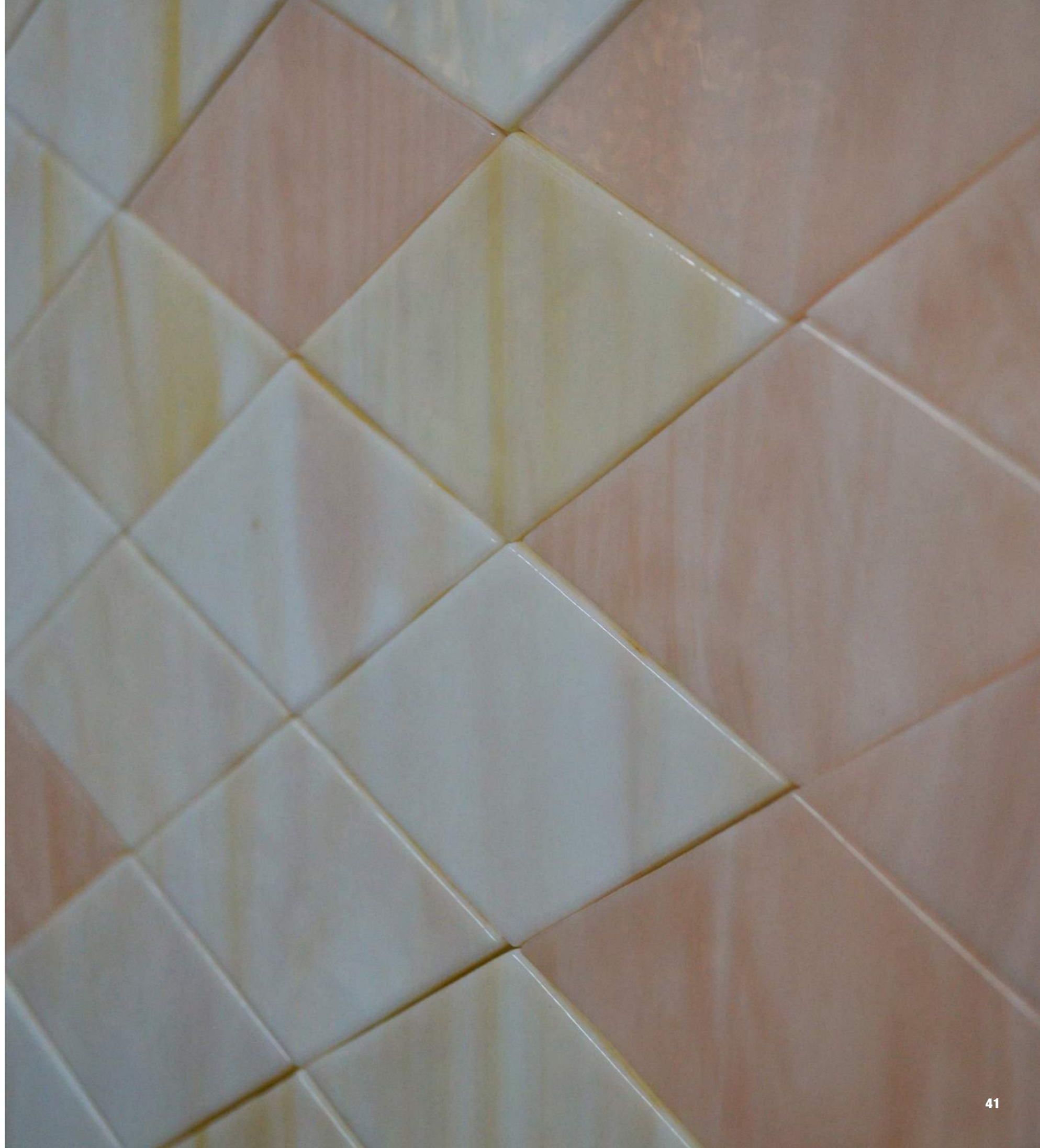
LINE 621 - RHOMBUSES STRIPES - PHOTO : MATT JIH





LINEA 621 - ROMBI - FOTO : MATT JIH

LINE 621 - ROMBUSES - PHOTO : MATT JIH





LINEA 621 - ROMBI
LINE 621 - RHOMBUSES



LINEA 621 - CUBI

LINE 621 - CUBES

02

21.6 & THE LOFT





LINEA 21.6 - MATTONE NERO OPACO CM 8X20_8X30_8X40

LINE 21.6 - BLACK MATT BRICK CM 8X20_8X30_8X40





LINEA 21.6 - SOTTOSOPRA LUCIDO E OPACO CM 20X20 _ 40X40

LINE 21.6 - INSIDE - OUT GLOSS AND MATT CM 20X20 _ 40X40



LINEA 21.6 - SOTTOSOPRA DOCCIA VILLA PRIVATA ARCH. ANDREA OLIVA

LINE 21.6 - INSIDE-OUT SHOWER PRIVATE VILLA ARCH. ANDREA OLIVA

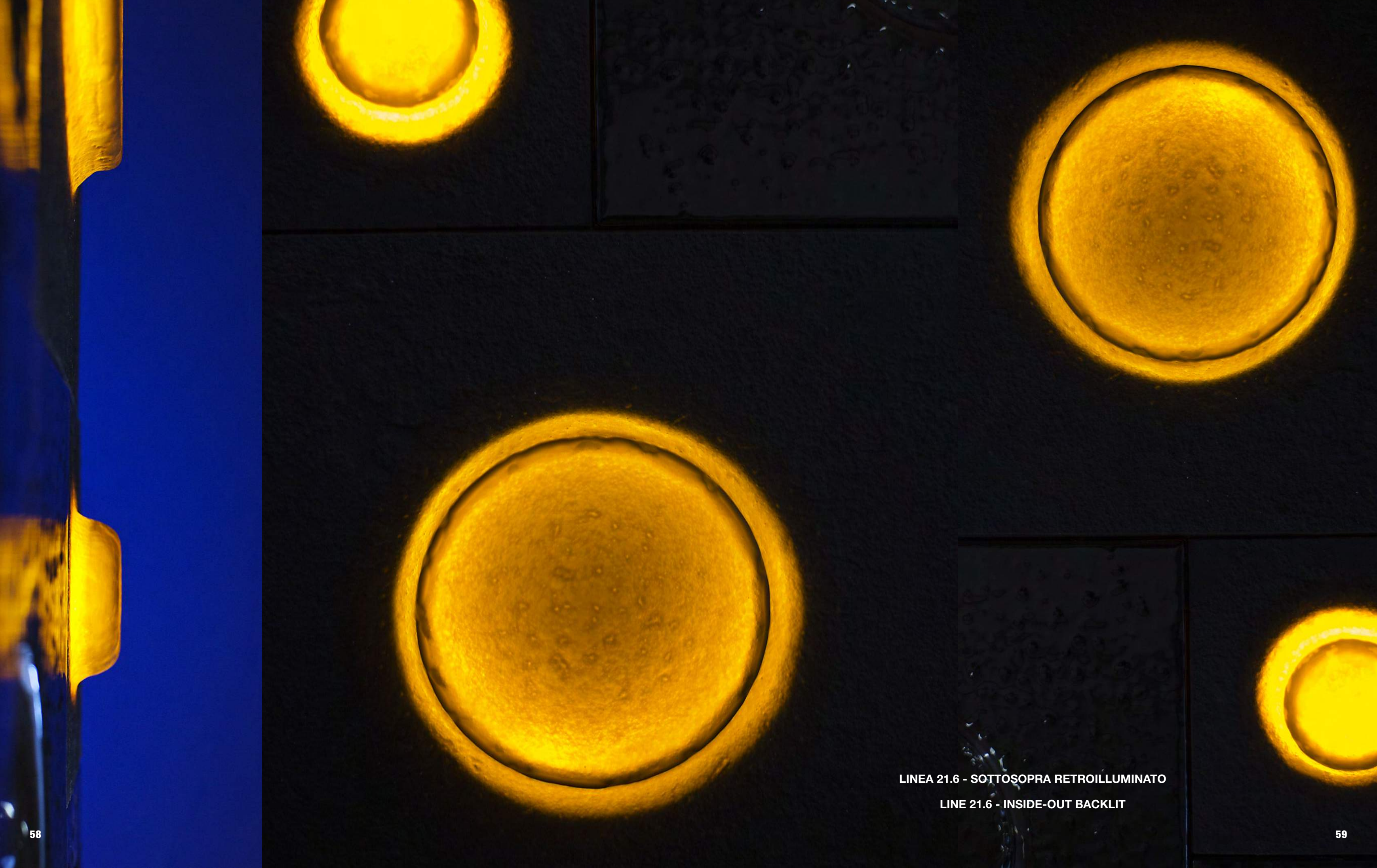




LINEA 21.6 - SOTTOSOPRA LUCIDO E OPACO CM 20X20 _ 40X40

LINE 21.6 - INSIDE-OUT GLOSS AND MATT CM 20X20 _ 40X40





LINEA 21.6 - SOTTOSOPRA RETROILLUMINATO

LINE 21.6 - INSIDE-OUT BACKLIT



LINEA 21.6 - FORMELLE RIGHE CM 20X60

LINE 21.6 - STRIPES TILES CM 20X60



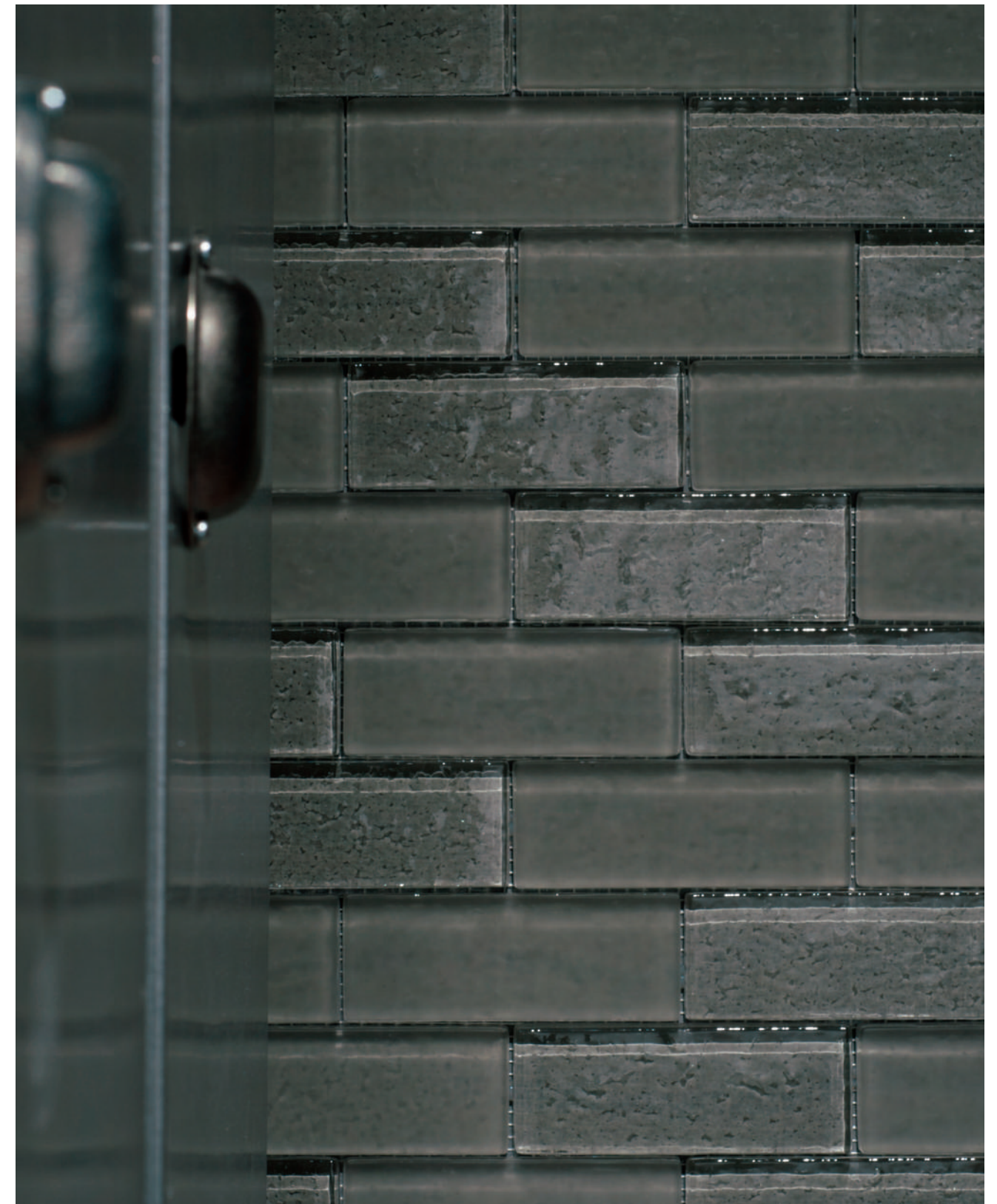
LINEA 21.6 - LETTERE MONOBLOCCO CM 30X30

LINE 21.6 - MONOBLOC LETTERS CM 30X30



LINEA 21.6 - FOGLIO TETRIS CM 20X20

LINE 21.6 - TETRIS SHEET CM 20X20

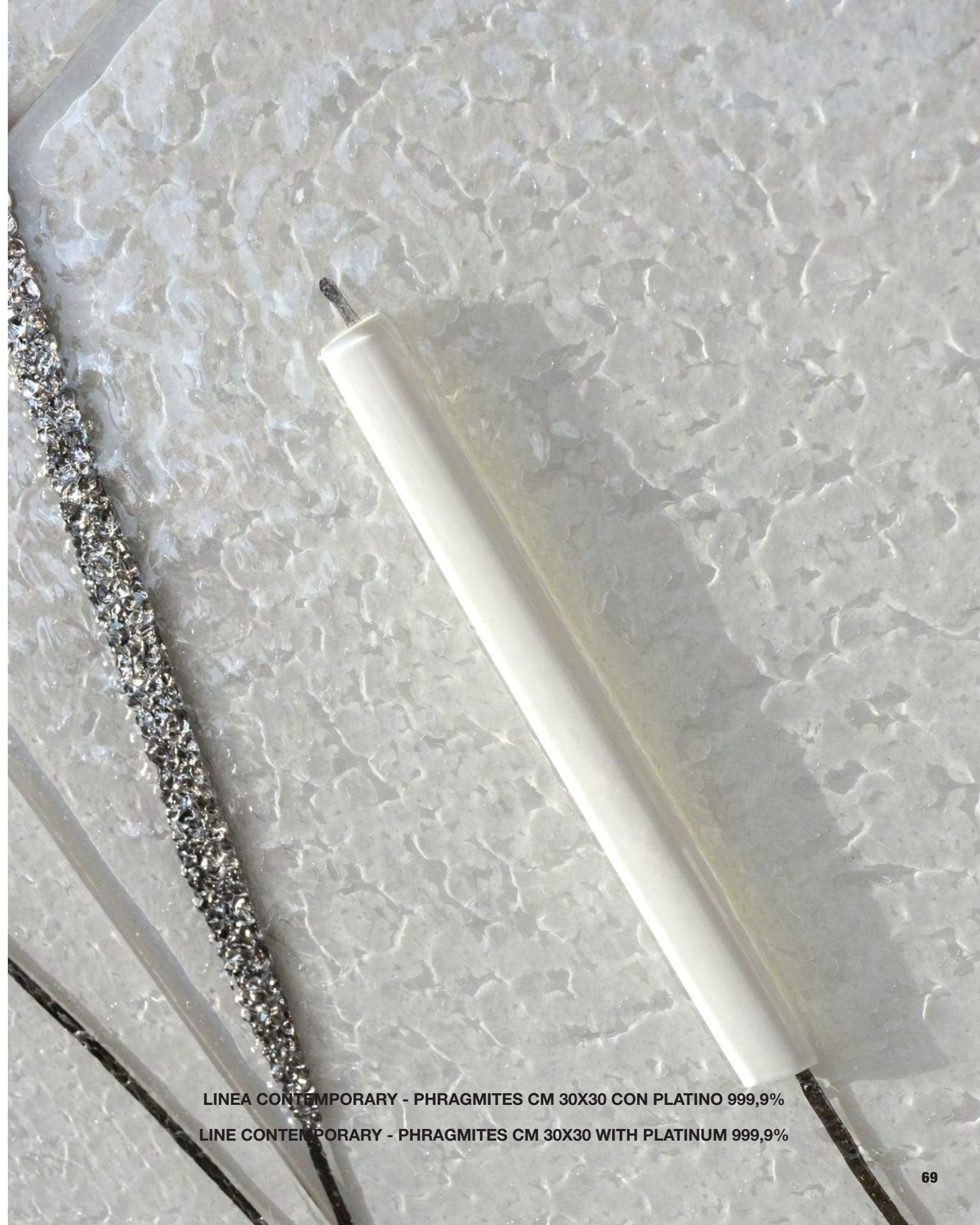


LINEA 21.6 - FASCIA MATTONCINO LUCIDO E OPACO CM 14,5X37

LINE 21.6 - BRICK BAND GLOSS AND MATT CM 14,5X37

03

CONTEMPORARY



LINEA CONTEMPORARY - PHRAGMITES CM 30X30 CON PLATINO 999,9%

LINE CONTEMPORARY - PHRAGMITES CM 30X30 WITH PLATINUM 999,9%



LINEA CONTEMPORARY - SOFFIONI NERI CM 30X30 CON PLATINO 999,9%

LINE CONTEMPORARY - BLACK SOFFIONI CM 30X30 WITH PLATINO 999,9%

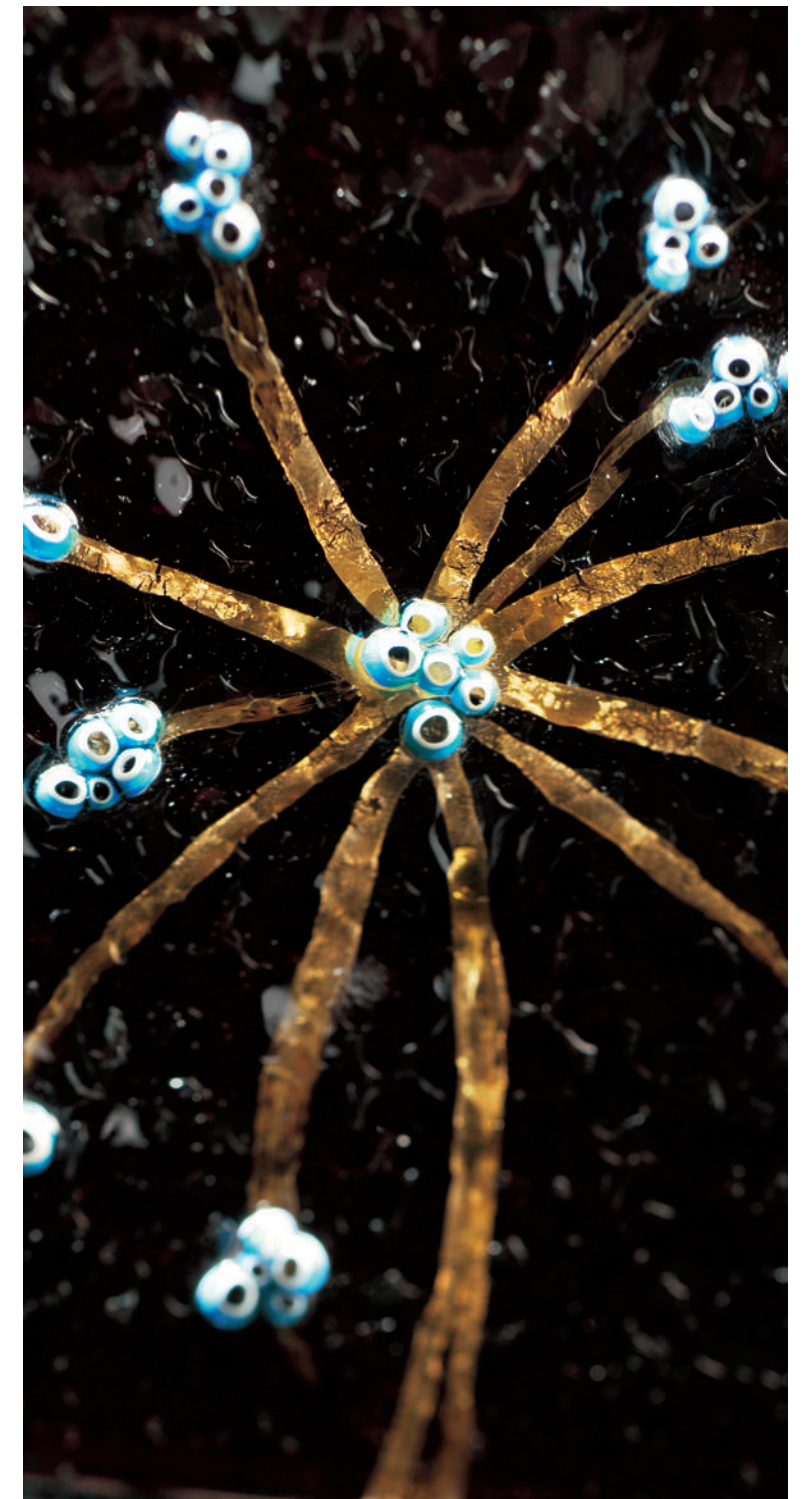
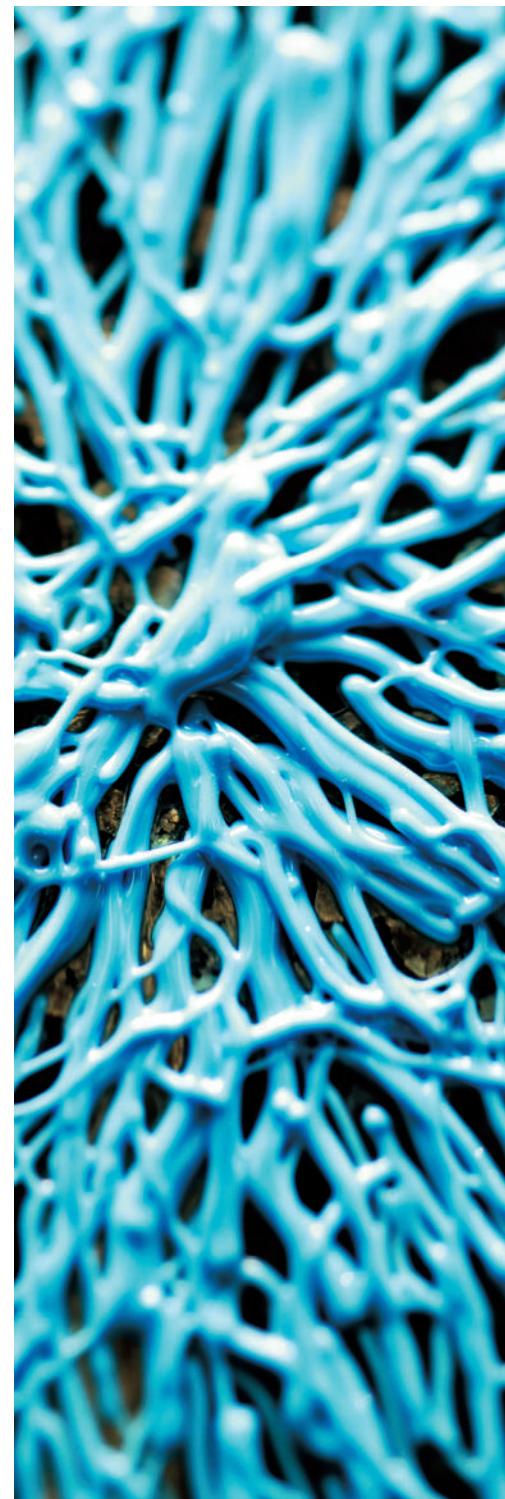
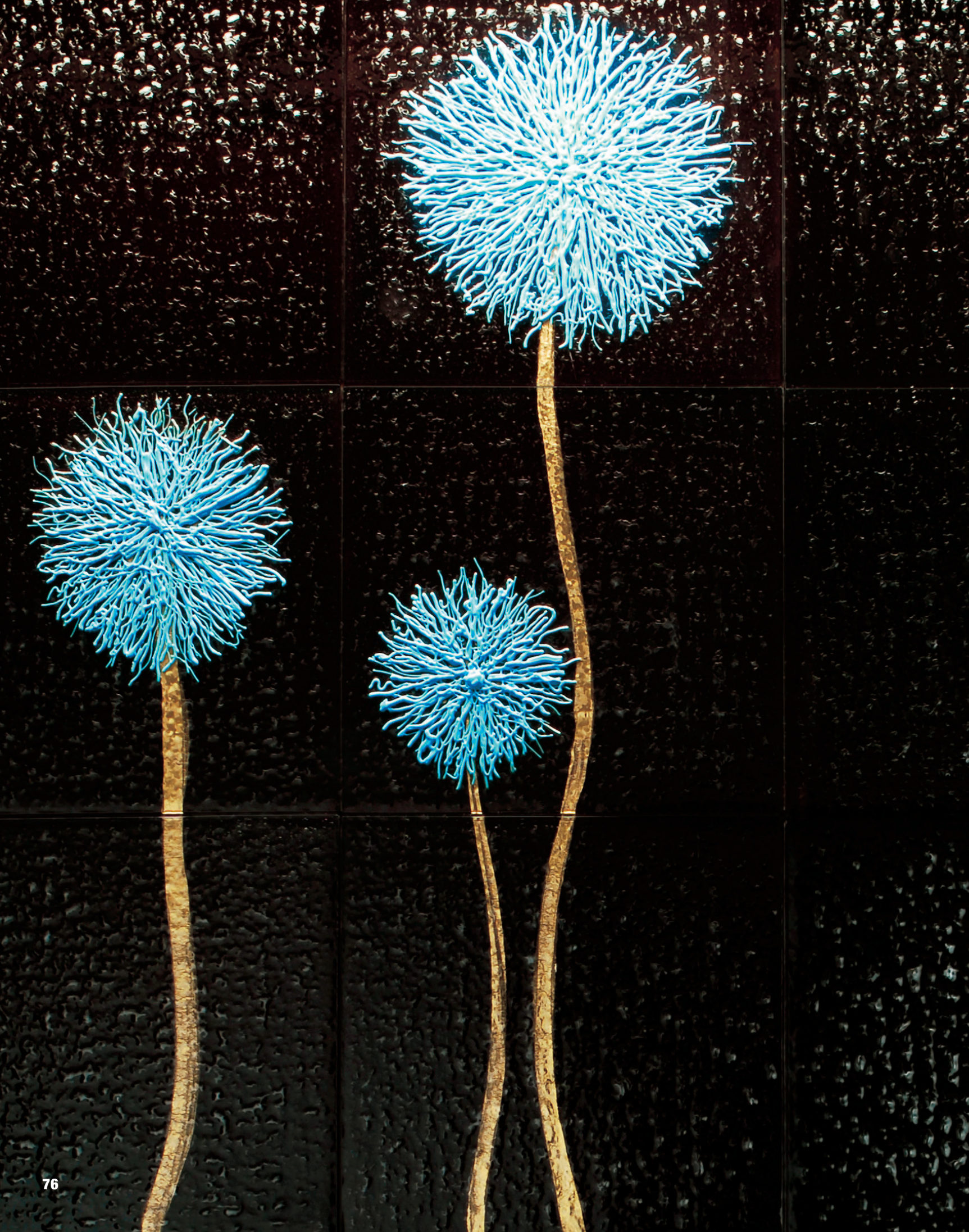




LINEA CONTEMPORARY - FIORI DI PESCO CM 30X30 CON PLATINO 999,9%

LINE CONTEMPORARY - PEACH BLOSSOMS CM 30X30 WITH PLATINUM 999,9%





LINEA CONTEMPORARY - SOFFIONI TURCHESI CM 30X30 CON ORO 24KT
LINE CONTEMPORARY - TURQUOISE SOFFIONI CM 30X30 WITH GOLD 24KT



LINEA CONTEMPORARY - SPA HOTEL MIRAMARE - ARCH. SABRINA FARNETI

LINE CONTEMPORARY - MIRAMARE HOTEL SPA - ARCH. SABRINA FARNETI



PISCINA HOTEL LE HAMEAU DU KASHMIR - INTERIOR ARCH. MAUD DELETTRE

LE HAMEAU DU KASHMIR HOTEL SWIMMING POOL - INTERIOR ARCH. MAUD DELETTRE



ZONA RELAX HOTEL LE HAMEAU DU KASHMIR - INTERIOR ARCH. FRANCINE CONEJERO
LE HAMEAU DU KASHMIR HOTEL RELAX ZONE - INTERIOR ARCH. FRANCINE CONEJERO



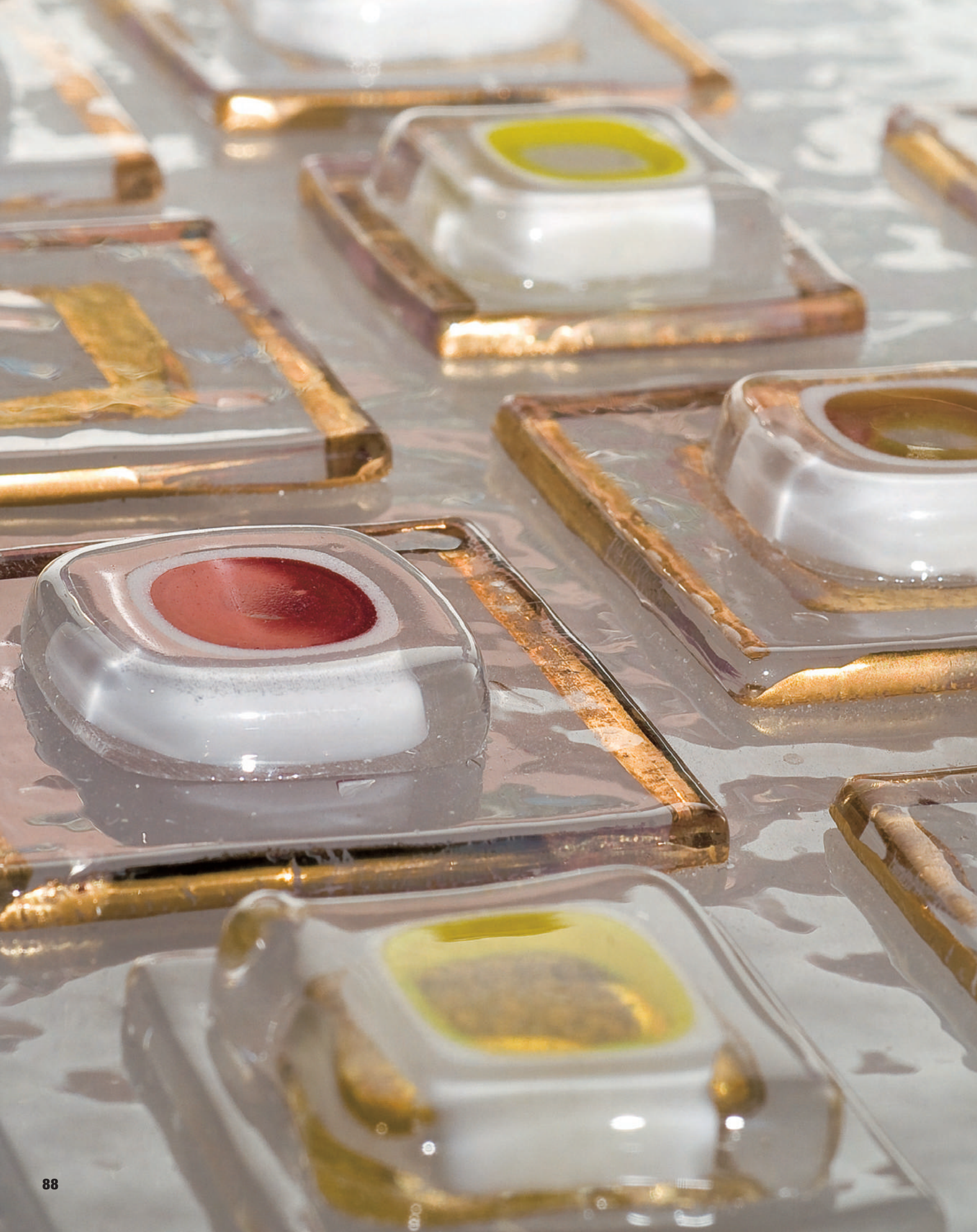
LINEA CONTEMPORARY - FORMELLA ROMANTIC CM. 20X40 CON ORO 24 KT

LINE CONTEMPORARY - ROMANTIC TILE CM 20X40 WITH GOLD 24 KT



LINEA CONTEMPORARY - ALBERO DELLA VITA - CUPRUM STONE CON PLATINO 999,9%

LINE CONTEMPORARY - TREE OF LIFE WITH - CUPRUM STONE WITH PLATINUM 999,9%



LINEA CONTEMPORARY - KLIMT CM 20X50 CON ORO 24 KT
LINE CONTEMPORARY - KLIMT CM 20X50 WITH GOLD 24 KT

04

MOSAICO





LINEA TERRA - FOGLIO MURANO NERO CM 30X30

LINE TERRA - BLACK MURANO SHEET CM 30X30



LINEA FUOCO - FOGLIO PLATINO 999,9% CM 20,5X20,5

LINE FUOCO - PLATINUM 999,9% SHEET CM 20,5X20,5



LINEA TERRA - FOGLIO MURANO CRISTALLO CM 30X30

LINE TERRA - CRYSTAL MURANO SHEET CM 30X30



CUBI E CONO DISEGNATI DALL'ARCH. ANDREA OLIVA

CUBES AND CONE DESIGNED BY ARCH. ANDREA OLIVA



LINEA TERRA - FOGLIO RIGATO NERO - CM 29X29 RESIDENZA PRIVATA
LINE TERRA - STRIPED BLACK SHEET - CM 29X29 PRIVATE RESIDENCE



LINEA FUOCO - RUBINO - ORO 24 KT E PLATINO 999,9% VILLA PRIVATA
LINEA FUOCO - RUBY - GOLD 24 KT AND PLATINUM 999,9% PRIVATE VILLA



LINEA FUOCO - FOGLIO PLATINO 999,9% CM 20,5X20,5

LINE FUOCO - PLATINUM 999,9% SHEET CM 20,5X20,5



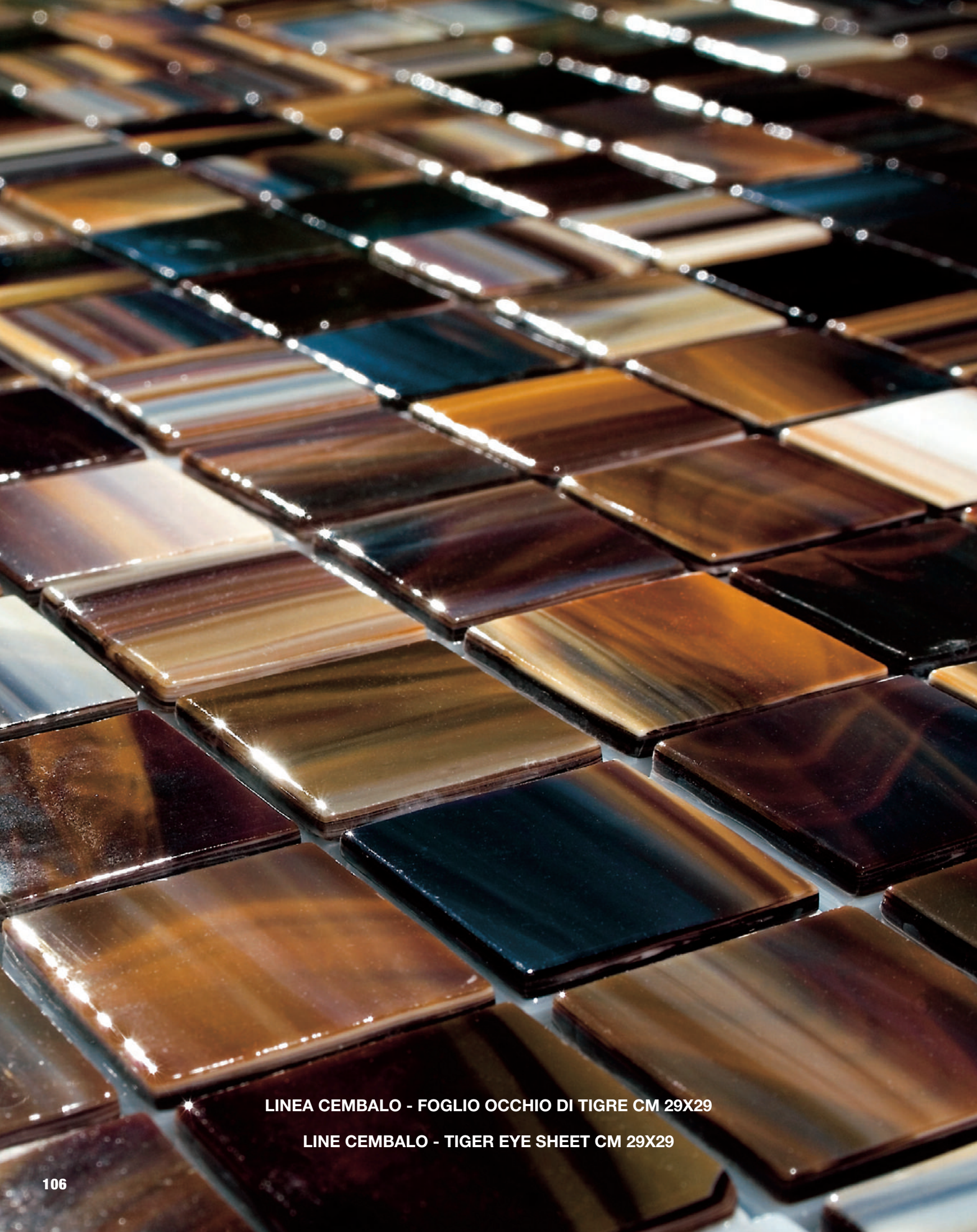
LINEA FUOCO - ORO 24 KT - VILLA PRIVATA

LINE FUOCO - GOLD 24 KT - PRIVATE VILLA



CHEVAL BLANC COURCHEVEL, LE CHALET, SPA
SM DESIGN - SYBILLE DE MARGERIE - ARCHITECTURE D'INTERIEUR
© S. JULLIARD

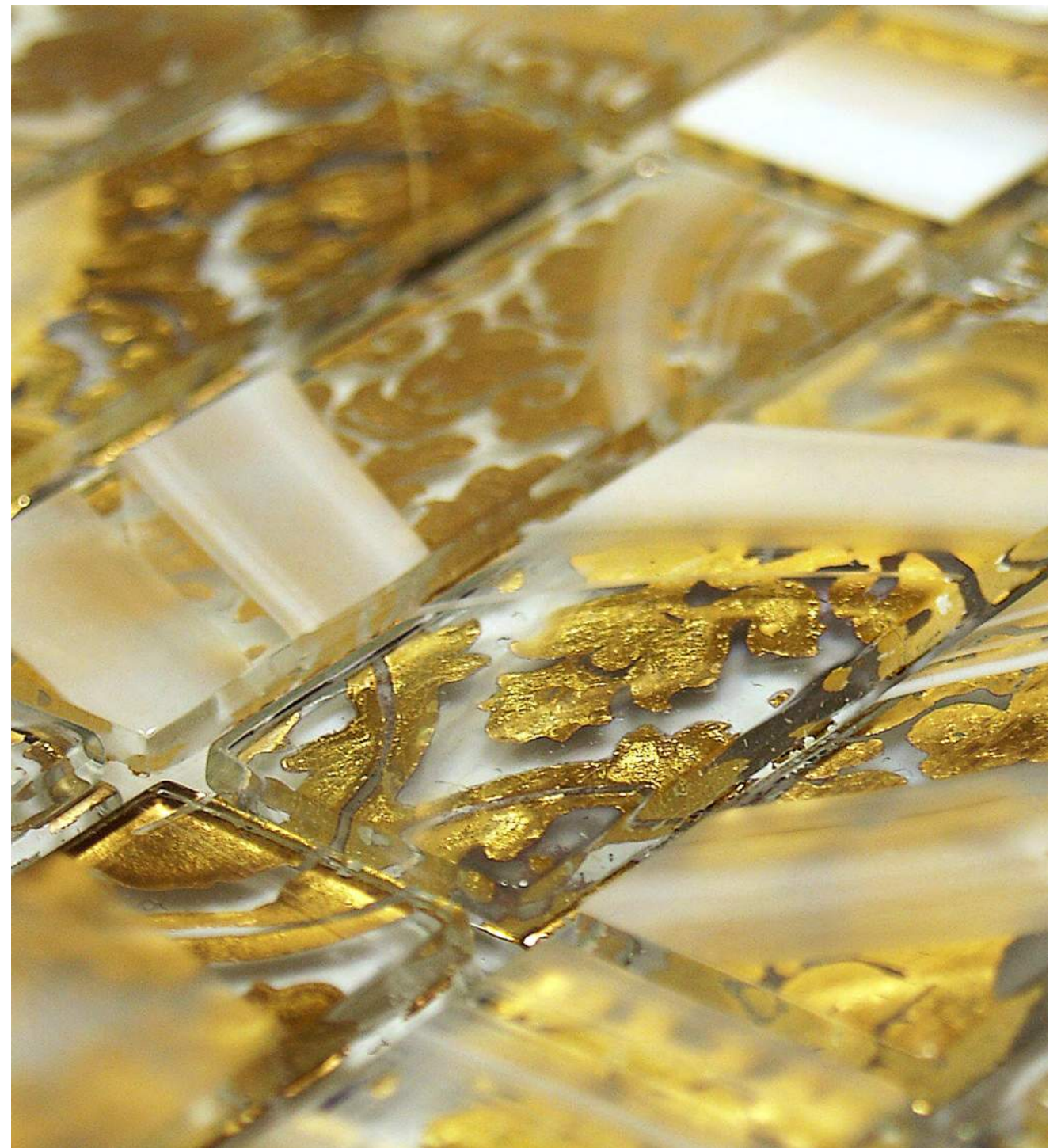




LINEA CEMBALO - FOGLIO OCCHIO DI TIGRE CM 29X29

LINE CEMBALO - TIGER EYE SHEET CM 29X29





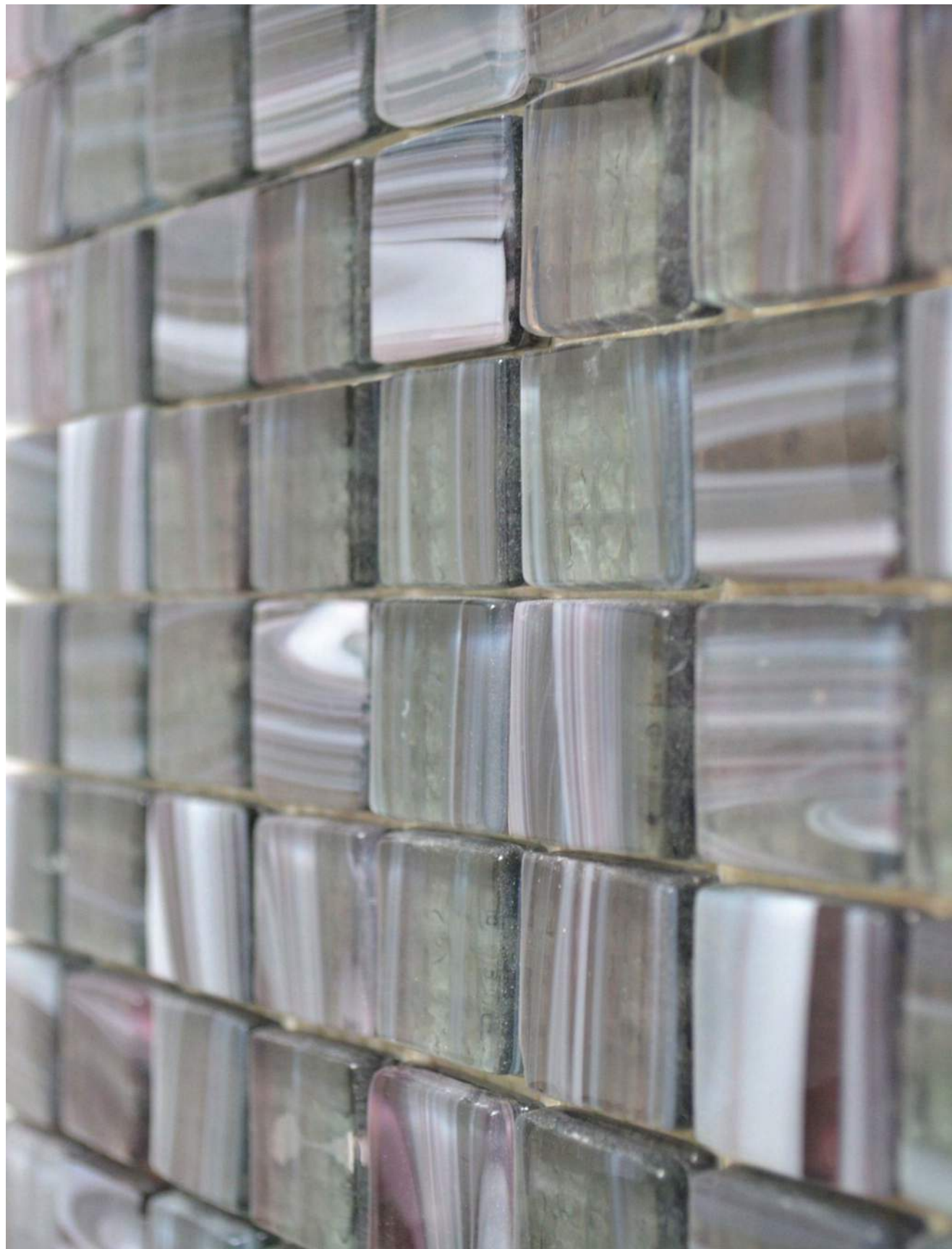
LINEA ARIA - FOGLIO DELPHINUS CM 20X20 CON ORO 24 KT

LINE ARIA - DELPHINUS SHEET CM 20X20 WITH GOLD 24 KT



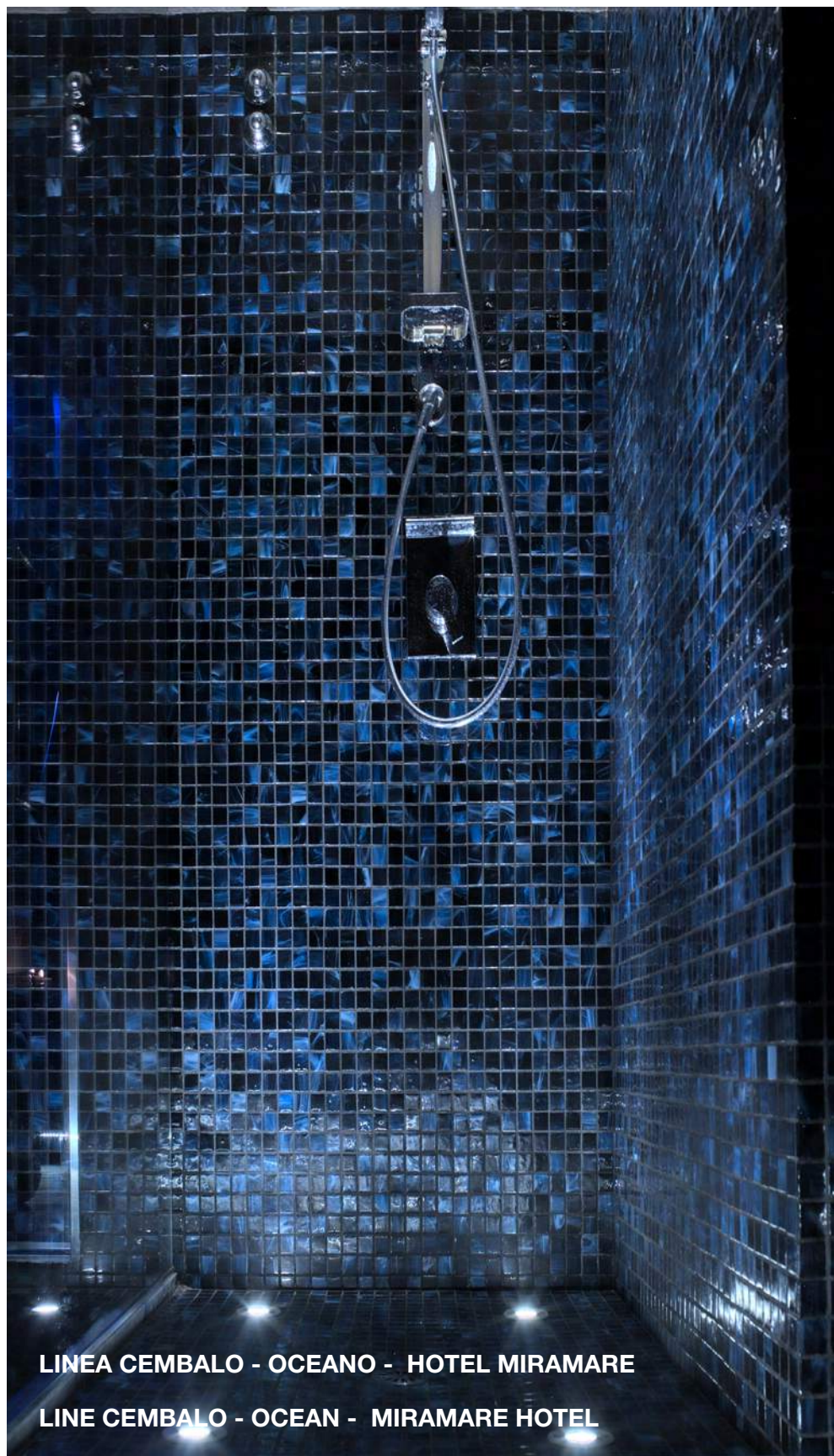
LINEA ARIA - PEGASUS - VILLA PRIVATA ARCH. ANDREA OLIVA - PLATINUM 999,9%

LINE ARIA - PEGASUS - PRIVATE VILLA ARCH. ANDREA OLIVA - PLATINUM 999,9%

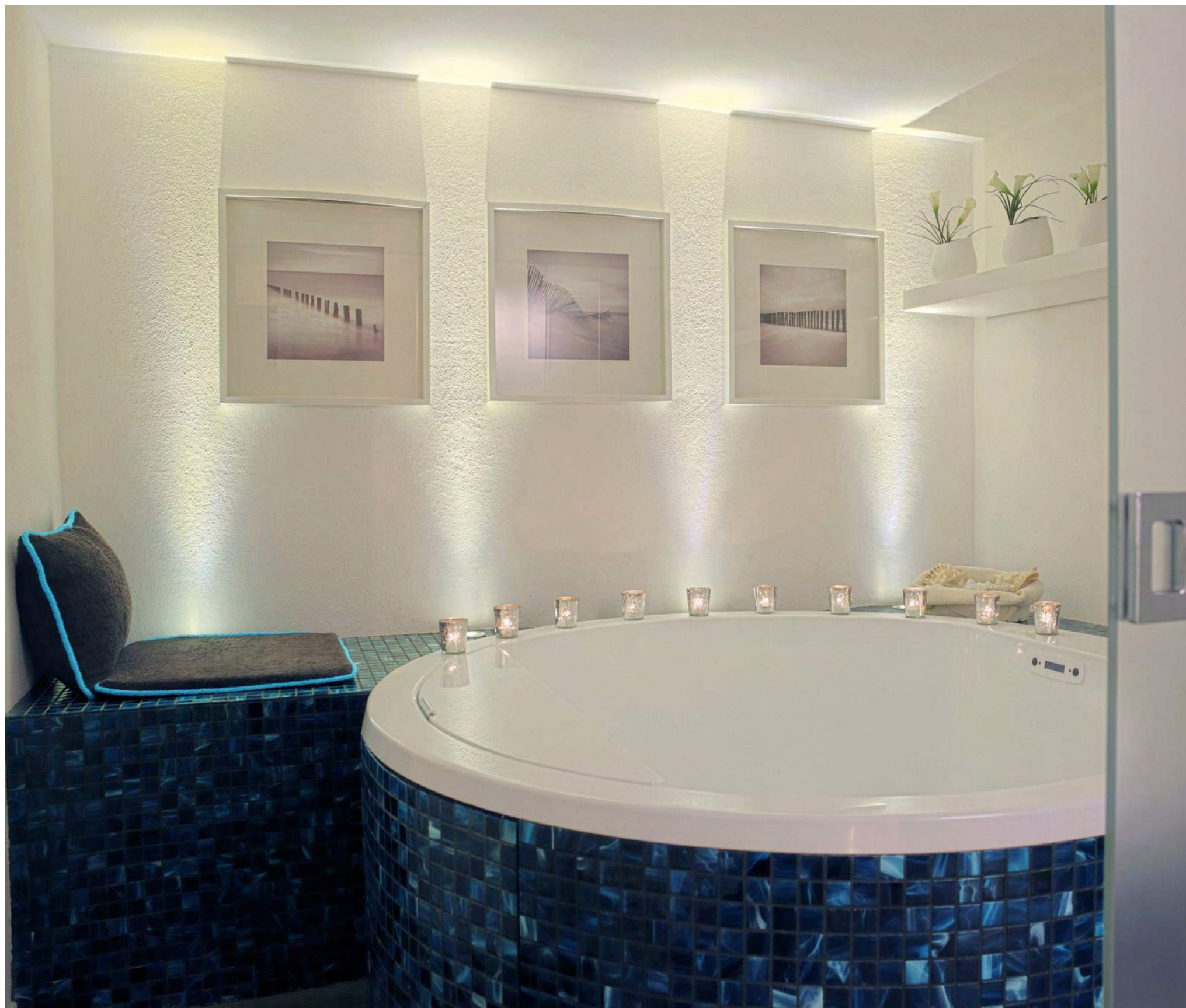


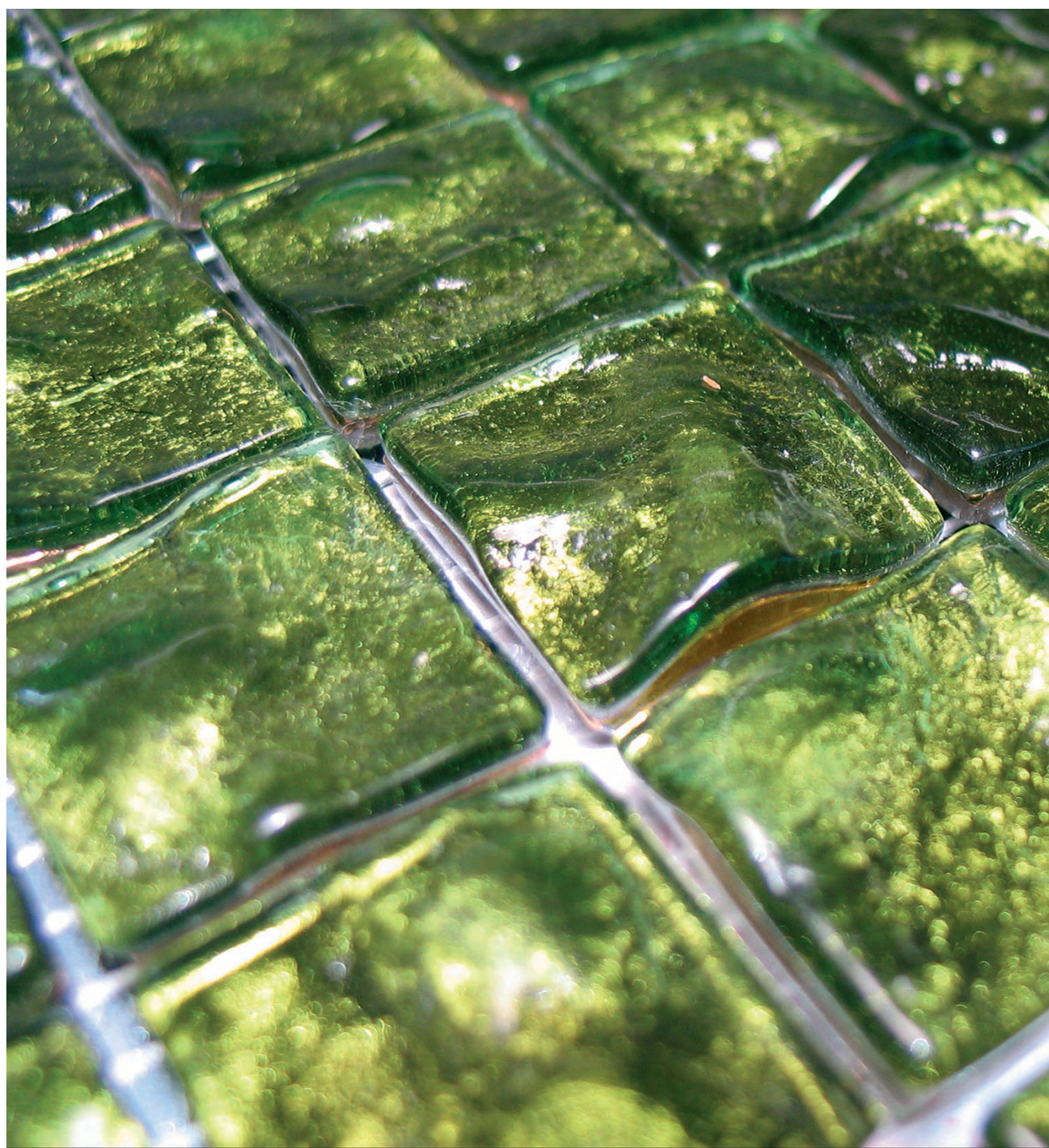
LINEA ARIA - PERSONALIZZATA - ZONA RELAX HOTEL MIRAMARE

LINE ARIA - PERSONALIZED - MIRAMARE HOTEL RELAX ZONE



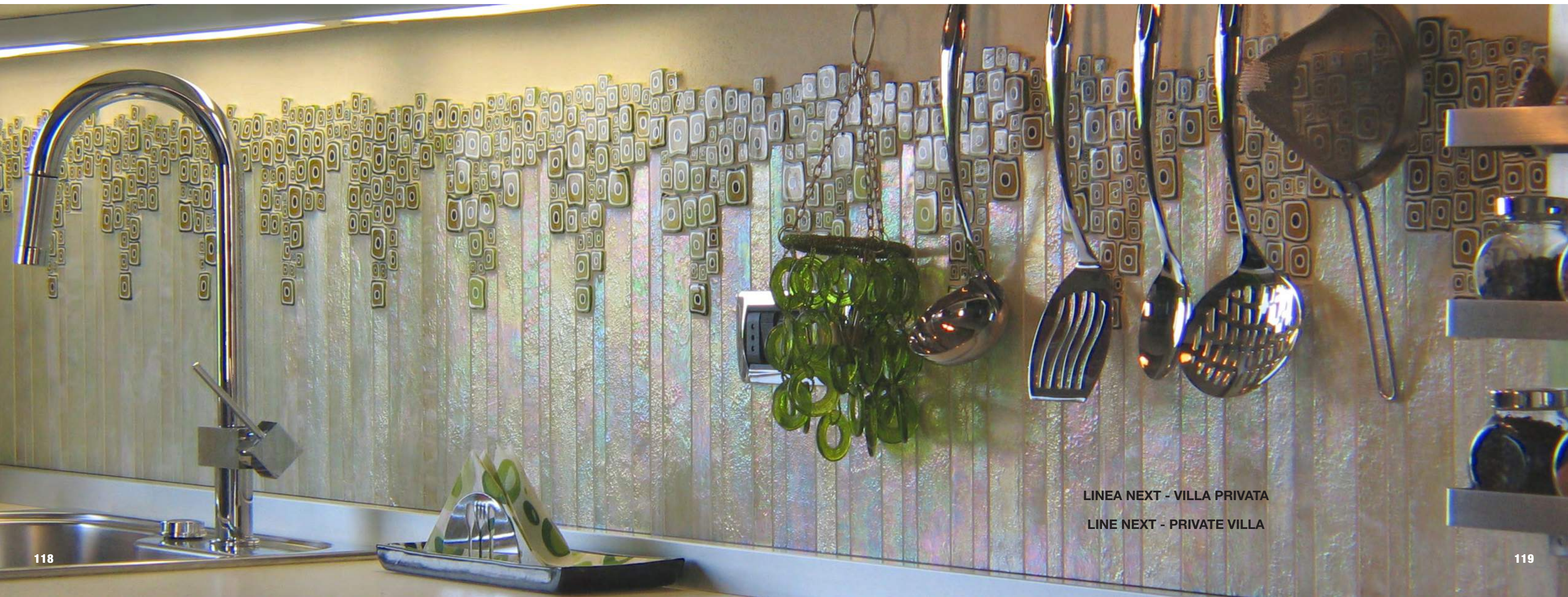
LINEA CEMBALO - OCEANO - HOTEL MIRAMARE
LINE CEMBALO - OCEAN - MIRAMARE HOTEL





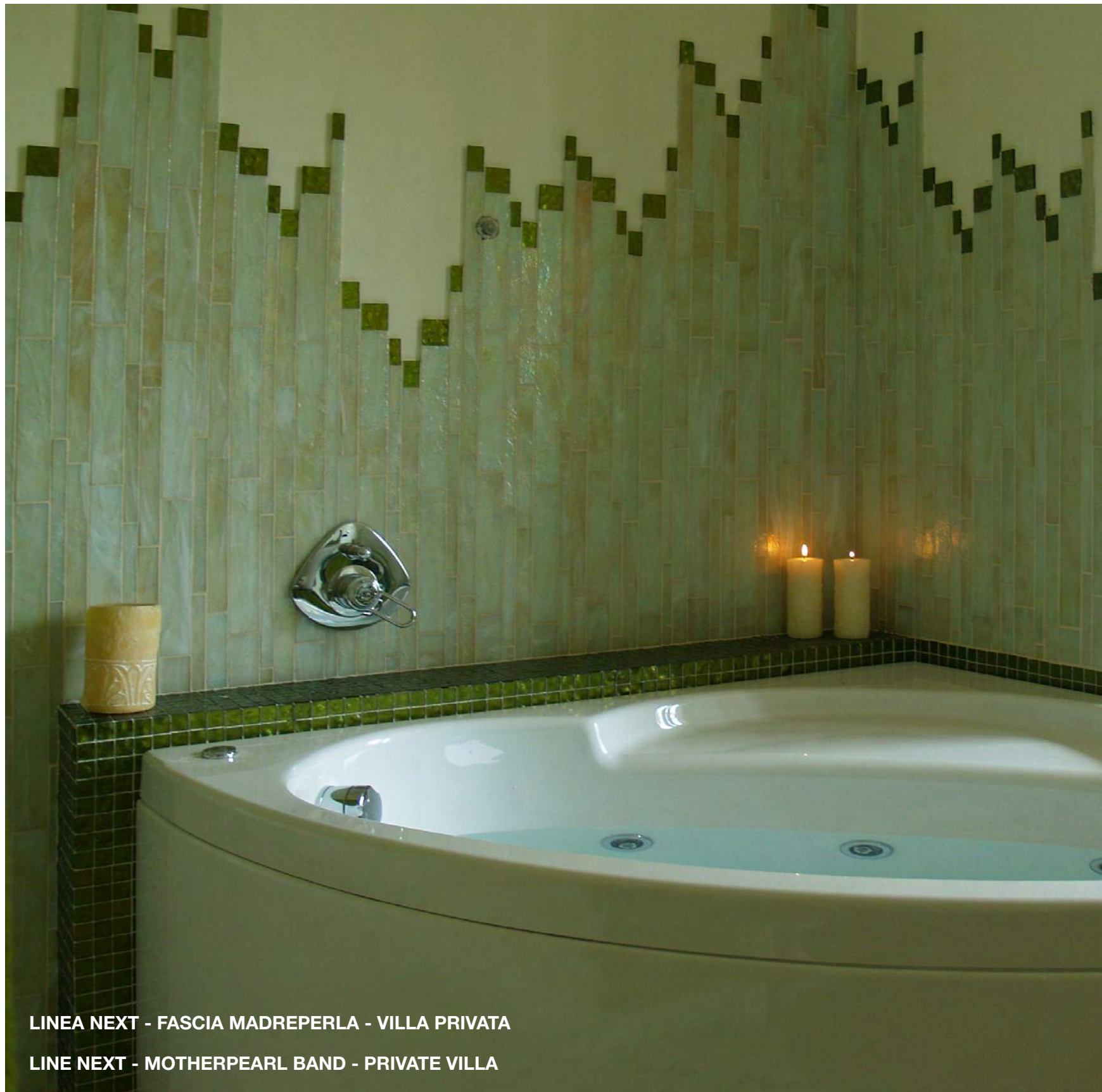
LINEA FUOCO - VERDE CON ORO 24 KT - VILLA PRIVATA
LINE FUOCO - GREEN WITH GOLD 24 KT - PRIVATE VILLA





LINEA NEXT - VILLA PRIVATA

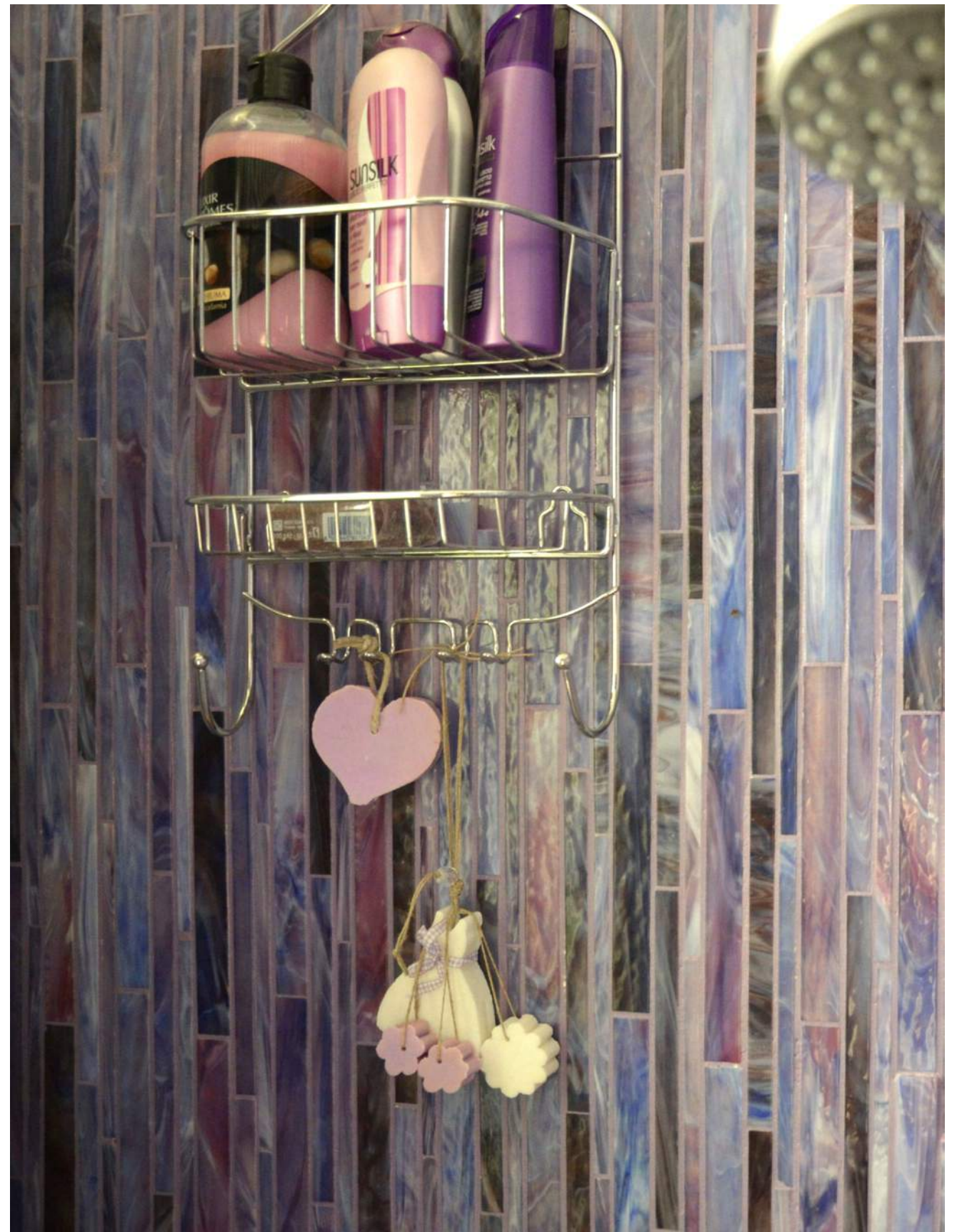
LINE NEXT - PRIVATE VILLA



LINEA NEXT - FASCIA MADREPERLA - VILLA PRIVATA

LINE NEXT - MOTHERPEARL BAND - PRIVATE VILLA





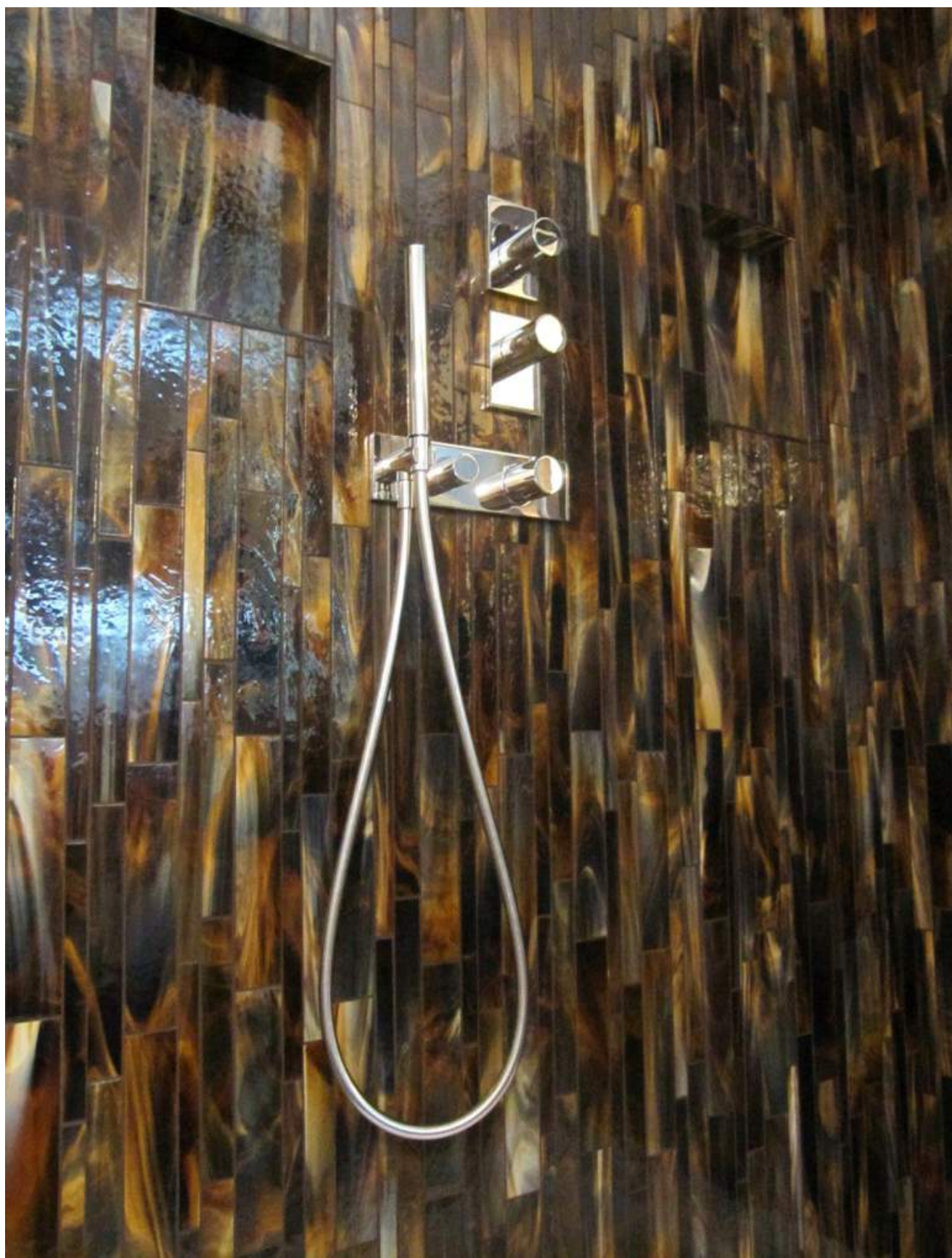
LINEA 621 - FASCIA VIOLA - RESIDENZA PRIVATA

LINE 621 - VIOLET BAND - PRIVATE RESIDENCE



LINEA NEXT - FASCIA AVORIO CON MURRINE ROSSE - VILLA PRIVATA

LINE NEXT - IVORY BAND WITH RED MURRINES - PRIVATE VILLA



LINEA NEXT - FASCIA MARRONE - VILLA PRIVATA

LINE NEXT - BROWN BAND - PRIVATE VILLA



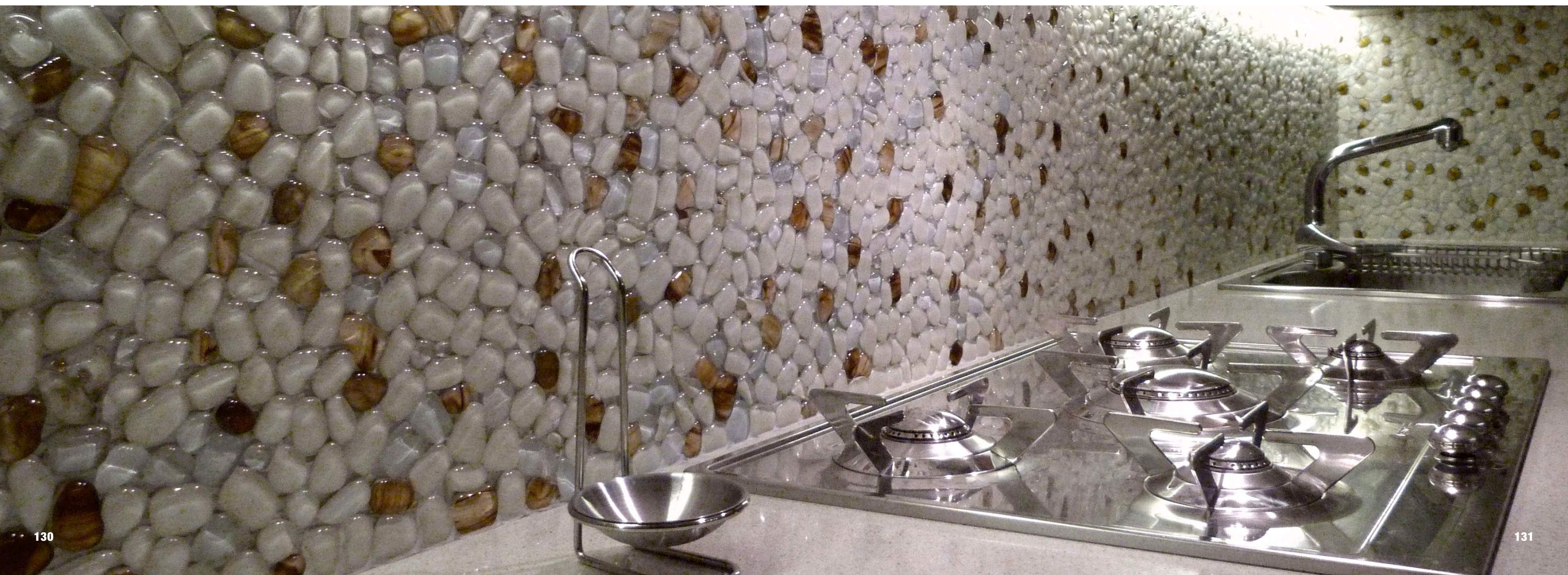


LINEA NEXT - PALLADIANA NERA CON AVENTURINA

LINE NEXT - BLACK PALLADIANA WITH AVENTURINE

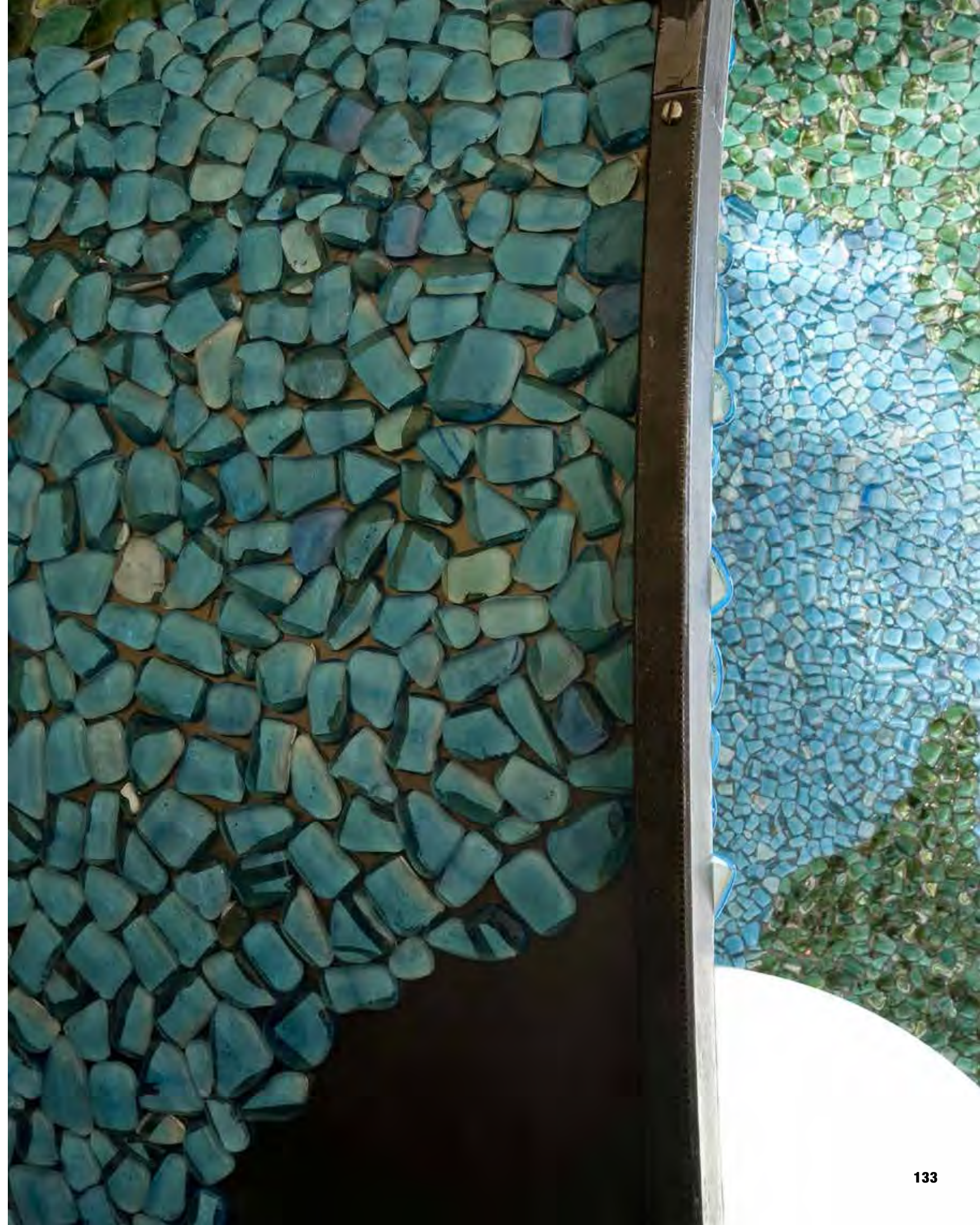


LINEA NEXT - PALLADIANA - VILLA PRIVATA / LINE NEXT - PALLADIANA - PRIVATE VILLA





SCULTURA "ELEMENTI INFINITI" DI MARIA CRISTINA ANDRETTO E ARCH. ANDREA OLIVA
SCULPTURE "INFINITE ELEMENTS" BY MARIA CRISTINA ANDRETTO AND ARCH. ANDREA OLIVA





LINEA NEXT - PALLADIANA - VILLA PRIVATA

LINE NEXT - PALLADIANA - PRIVATE VILLA

05

INTERIOR





LINEA INTERIOR - SPECCHIO "VANITÀ" - PLATINO 999,9%

LINE INTERIOR - MIRROR "VANITY" - PLATINUM 999,9%





LINEA INTERIOR - SPECCHIO "FRAMMENTI ORO" - ORO 24KT
LINE INTERIOR - MIRROR "GOLD FRAGMENTS" - GOLD 24KT



LINEA INTERIOR - SPECCHIO "MIRAGGIO" - ORO 24 KT

LINE INTERIOR - MIRROR "MIRAGE" - GOLD 24 KT



LINEA INTERIOR - SPECCHIO "FARFALLE" - ORO 24 KT
LINE INTERIOR - MIRROR "BUTTERFLIES" - GOLD 24 KT



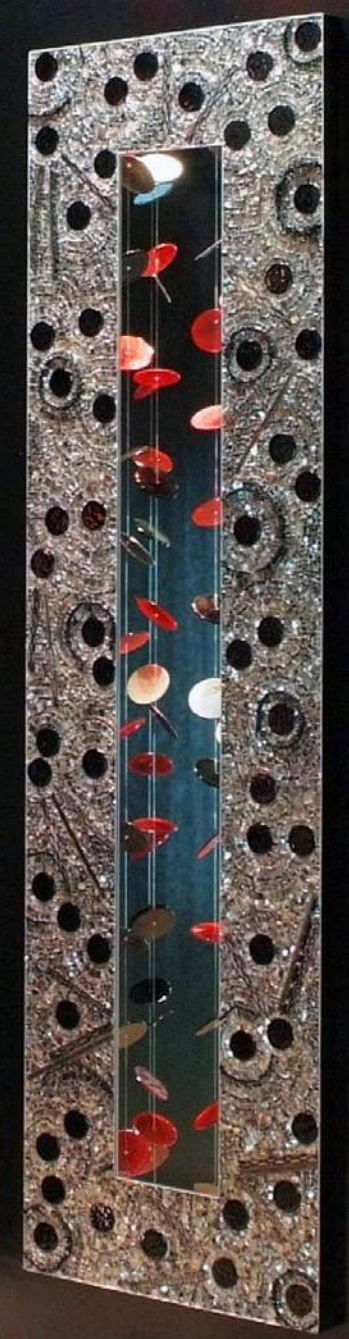


LINEA INTERIOR - LAMPADARIO INSINUOSO - ORO 24 KT

LINE INTERIOR - INSINUOSO CHANDELIER - GOLD 24 KT



LINEA INTERIOR - "MAGNOLIA" MURANO NERO E MURRINE
LINE INTERIOR - "MAGNOLIA" BLACK MURANO AND MURRINES



LINEA INTERIOR - LAMPADARIO INSINUOSO - PLATININO 999,9%
LINE INTERIOR - INSINUOSO CHANDELIER - PLATINUM 999,9%



LINEA INTERIOR - LAMPADARIO MEDUSA

LINE INTERIOR - MEDUSA CHANDELIER



LINEA INTERIOR - SCULTURA IN VETRO DI MURANO "IL VORTICE"

LINE INTERIOR - MURANO GLASS SCULPTURE "THE VORTEX"





LINEA INTERIOR - TRITTICO ALBERO DELLA VITA CON PLATINO 999,9% - FOTO : MATT JIH

LINE INTERIOR - TRIPTYCH TREE OF LIFE WITH PLATINUM 999,9% - PHOTO : MATT JIH



LINEA INTERIOR - "MAGMA" MURANO NERO
LINE INTERIOR - "MAGMA" BLACK MURANO





LINEA INTERIOR - SCULTURA IN VETRO DI MURANO "BUSTIER"

LINE INTERIOR - MURANO GLASS SCULPTURE "BUSTIER"



06

ART DE LA TABLE





LINEA 21 AVORIO
LINE 21 IVORY



LINEA 21 SETA

LINE 21 SILK



LINEA ORIENTE - AMETISTA

LINE ORIENT - AMETHYST



LINEA ORIENTE TURCHESE
LINE ORIENT TURQUOISE



LINEA FIORI DI PESCO AVORIO
LINE PEACH BLOSSOMS IVORY



LINEA TOTAL WHITE
LINE TOTAL WHITE





LINEA GREEN
LINE GREEN

DATI TECNICI

Test data



resistenza agli agenti chimici
resistance to chemical attacks
résistance aux produits chimiques
UNI EN ISO 10545/13

resistente
resistant
résistant



resistenza al gelo
frost resistance
résistance au gel
UNI EN ISO 10545/12

resistente
resistant
résistant



resistenza dei colori alla luce
colours resistance to fading
résistance des couleurs à la lumière
DIN 51094

resistente
resistant
résistant



determinazione della resistenza all'acqua e al vapore
definition of water and steam resistance
détermination de la résistance à l'eau et à la vapeur
UNI EN ISO 10545/11

resistente
resistant
résistant



assorbimento acqua
water absorption
absorption d'eau
UNI EN ISO 10545/3

resistente
resistant
résistant

IL VETRO È UN MATERIALE AL **100% NATURALE E RICICLABILE**. NEL NOSTRO LABORATORIO GLI SCARTI DI LAVORAZIONE SONO QUASI INESISTENTI. I POCHISSIMI SCARTI NON RICICLABILI INTERNAMENTE, VENGONO SMALTITI PRESSO UNO STABILIMENTO CHE LI FONDE PER FABBRICARE BOTTIGLIE IN VETRO.

Murano glass is 100% natural and recyclable material. In our labs waste processings are nearly inexistent. The few unrecyclable wastes are disposed in an establishment that melt them to produce glass bottles.

Le verre est un matériel au 100% naturel et recyclable. Dans notre atelier les déchets de fabrication sont presque inexistantes. Les rares déchets pas entièrement recyclables sont envoyés chez un établissement pour les fusionner et en faire des bouteilles en verre.



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hand made



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